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d.b.a. Two Roses Music 16Oct53
EU335215

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BIDDLE, LIVINGSTON, Jr.

Debut. / New York, J. Messner [1952]

378 p. © Livingston Biddle, Jr.;

20Oct52; A72726.

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LE DEBUT. H2364. SEE Edzard, Dietz.

MAR 21 1952

THE DEBUT OF BATTLING BILLSON, by Pel-
ham Grenville Wodehouse. (In Cosmo-
politan magazine, June 1923)

© 10May23, B576576. R62240, 17May50,
P. G. Wodehouse (A)

MAY 3 1950
MAY 31 1950

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YOU FIT THE DESCRIPTION; by William
Williams Austin & Sheldon Smith ©
Debut Publications EU328236. Notice
11Sep53 v22 p639

Debut Publications.

M1630

SMITH, SHELDON HAROLD, 1920-

.2

You fit the description; [words] by Billy

.S

Austin [music by] Sheldon Smith.

Appl. states prev. reg. EU328236.

© Debut Publications, Los Angeles;

21Sep53; EP74476.

I. Title. [II. Austin, William Williams,
1896-]

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THE DEBUT that charmed Fifth Avenue.
KK78912. SEE American Fixture and
Manufacturing Company.

DEBUTANTE; m Alex Alstone © Bourne,
inc. 9Nov54 EU376831

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THE DEBUTANTE; gavotte; pf. © 30Dec22,
E553592. R56741, 30Dec49, Frank
Hilsher (A)

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DEBUTANTE; caprice by Erno Rapee &
W. Axt; pf. © 2Nov23, E574617.
R84229, 100ct51, Marian Margaret
Rapee (W) & William Axt (A)

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DEBUTANTE m Sigmund Romberg w Rowland
Leigh © John J. Shubert & Select
Theatres Corp. 14Sep48 EU143296

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Axt, orchestrated by W. C. Polla;
orch. pts. © 17Oct23, E574270.
R84227, 10Oct51, Marian Margaret
Rapee (W), William Axt (A) & Robbins
Music Corp. (PWH of W. C. Polla)

NOV - 7 1951

LA DEBUTANTE; for piano by Ernest F.
Ohlson. © 12Jul27; E668672.
Ernest F. Ohlson (A); 26Aug54;
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M1204 MYERS, FRANCIS A

.M Debutante, overture [by] Francis A.
Myers [arr. by Walter E. Volkwein]
Op. 108. Rev. ed. © Volkwein Bros.,
inc., Pittsburgh; 6Aug48; on ar-
rangement; EP29537. Condensed score
(band) and parts.

I. Volkwein, Walter E., arr. II. Title.

M214
.R52D4

Debutante.

Richardson, Alan.

Débutante. London, Oxford university
press.

© 6Jun46; publisher; EF1950.

Two scores for piano 1-2.

I. Title.

Music Cat.

DEBUTANTE. KK51818. SEE Bird and Son,
inc.

THE DEBUTANTE. SEE Doench, Eda S.

K 1467

Debutante.

See

Erbit, J

LLHH 7-9-46

THE DEBUTANTE COW GIRL; arr Clifford
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Porges. © Irwin Porges, Los Angeles;
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KK 2981

Debutante modes.

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New York, N. Y., The Debutante regis-
ter association, limited [1945-46]
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3Dec45, A251; 1946 ed., 5Dec46, 2c
7Dec46, A8942; publisher.

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The debutante tradition. [Stuart I. Whitmarsh, editor; Kay Worden, associate editor. 1st ed. New York, 1950] 601 p. illus. © The Debutante Register Association, ltd.; 19Apr50; A42907.

- I. Whitmarsh, Stuart I., ed.
- II. Worden, Kay, ed.

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DEBUTANTE REGISTER ASSOCIATION, LTD.,

New York. SEE

The Debutante register, 1949-1950.

9th ed. AA174855.

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3Dec45, A251; 1946 ed., 5Dec46, 2c
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tante Sportswear, Chicago;
11Aug47; KK15975.

DEBUTANTE Sportswear, inc. SEE
Debutante Sportswear.

The debutante tradition.

DEBUTANTE REGISTER ASSOCIATION,
LTD., NEW YORK.

The debutante tradition. [Stuart I. Whitmarsh, editor; Kay Worden, associate editor. 1st ed. New York, 1950] 601 p. illus. © The Debutante Register Association, ltd.; 19Apr50; A42907.

I. Whitmarsh, Stuart I., ed.

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Les débuts de la seconde Restauration.

Thiry, Jean, 1889—

Les débuts de la seconde Restauration. Paris, Berger-Levrault, 1947.

vi, 298 p. 2 maps. 23 cm.

"Bibliographie": p. [275]-294.

1. France—Hist.—Restoration, 1814-1830. I. Title.

DC256.T5

47-7755*

© Éditions Berger-Levrault; 15Apr47; AF3922.

LES DÉBUTS DE MICHETTE. SEE Laurent, Jules.
La lettre et le chapeau.

De Buttowt, E., tr.

GARDNER, ERLE STANLEY.

La dangereuse douairière, roman policier;
tr. de l'ouvrage américain, The case of
the dangerous dowager, par E. de Buttowt.
234 p. (L'Aigle noir, 3) © B. Arthaud,
Grenoble; 30Dec48; on translation;
AF10446.

I. De Buttowt, E., tr.

II. Arthaud, B.

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De Buttowt, E., tr.

[GARDNER, ERLE STANLEY]

Meurtre légal, roman policier, par A. A.

Fair [pseud.] Tr. de l'ouvrage américain

The bigger they come, par E. de Buttowt.

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DEBYE, PETER.

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I. Interscience Publishers, inc.

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Engel; med. voice. © 5Jun22,
E539530. R61066, 4Apr50, Elizabeth
Helen Lewis (C of C. Engel)

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MAY - 9 1950

Decade counter, hp-model AC-4A.

SEE Hewlett-Packard Company. Tentative data.

La décade de l'illusion.

SACHS, MAURICE.

La décade de l'illusion. [Paris, 1950]

252 p. © Librairie Gallimard; 30Dec50;
AF0-4374.

I. Librairie Gallimard.

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MAY 16 1951

DECADE INSTRUMENT COMPANY.

Decalator model 10-100. In-
struction manual. 5 l. illus.

Appl. author: E. E. Crump

© Decade Instrument Co.; 13Jun52;
AA220322.

DECADE INSTRUMENT COMPANY.

Decavider 100-1. Instruction manual.

5 1. Appl. author: Joseph R.

Schoenbaum. © Decade Instrument

Co.; 14Aug53; A105357.

DECADE INSTRUMENT COMPANY.

Decavider model 1020. Instruction
manual. Caldwell, N. J., c1952.

3 l. illus. cAppl. author;

Willard M. Grimes, Jr. © Decade
Instrument Co.; 10Dec52; AA230596.

DECADE INSTRUMENT COMPANY.

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decaviders. Caldwell, N. J.
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author: Elmo E. Crump; © on re-
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24Sep52; AA226936.**

DECADE INSTRUMENT COMPANY.

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Decaviders, no loss of accuracy,
less signal level required.

Caldwell, N. J., c1953. Folder.
illus. Appl. author: Louis A.
Garten. © Decade Instrument Co.;
23Mar53; A85125.

DECADE INSTRUMENT COMPANY.

Instruction manual for the
Decavider model 1-10. 8 1.

Appl. authors: Irving A. Silberg
and Joseph R. Schoenbaum.

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A99240.

DECADE INSTRUMENT COMPANY.

Interested in accurate frequency
conversions? Caldwell, N. J.

[1952] Sheet. illus. [Appl.

author: Louis A. Garten]

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12Dec52; AA230852.

DECADE INSTRUMENT COMPANY.

Presenting new Decade instruments.

Caldwell, N. J. c1952; Folder.

illus. [Appl. author; Louis A.

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2Jun52; AA218658.

A decade of decision.

HOYLE, FRED.

A decade of decision. Heinemann.
175 p. © Fred Hoyle; 28Sep53;
2c 23Oct53; AIO-3644.

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bj/l

DECADE OF DECISION, 1950-60. SEE
Banks, Harold Skjalm.

A decade of group work.

HENDRY, CHARLES E., ed.

A decade of group work. New
York, Association Press. 189 p.

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of Young Men's Christian
Associations; 21Jan48; A25629.

I. Young Men's Christian
Associations. *International
Committee.

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mc/mb

A decade of Minnesota opinion. SEE
Minneapolis star and tribune.

THE DECADE of opportunity ... How it
will affect the furniture and house
furnishings business. KK54080.
SEE Time inc.

OCT 24 1950

THE DECADE of opportunity ... How it
will affect the recreation and amuse-
ment industries. KK54079. SEE
Time inc.

OCT 24 1950

La décade prodigieuse.

QUEEN, ELLERY, pseud.

La décade prodigieuse (Ten days' wonder)

Tr. de l'anglais par S. Lechevrel. 251 p.

(Collection "Le Limier," 31) © on translation; Éditions Albin Michel, Paris;

8Jan51; AF0-4099.

I. Lechevrel, Simone, tr.

II. Michel (Albin) Éditions.

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Decadence in German fiction.

EICKHORST, WILLIAM.

Decadence in German fiction.

A. Swallow. 179 p. © William
Eickhorst; 6Nov53; A117893.

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The decadent Yankee.

see

Fluss, Stella D.

THE DECAGON. IU 2964 see Ferraris,
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Decaigny, Alfred, 1897-

M1727

STEIGER, FRANÇOIS, 1913-

.2

Angoisse; tango chanté, paroles de Rudy

.S

Rolly et Mary Claes, musique de Capelli
[pseud.] et Léo Neuroth [pseud.]

© Société coopérative France continentale,
Liège, Belg.; 6Mar51; EF0-7343.

I. Decaigny, Alfred, 1897-
[III. Rolland, Roger, 1925-
Maria, 1909-]

II. Title.
IV. Claes,

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Decaigny, Alfred, 1897-

M1731

JACOBS, LEON, 1896-

.2

Tu peux revenir; de Jean Nys & Mary

.J

Clae, sur une musique de Léon Jacobs
& Fred Pierry [pseud.] [For voice and
piano]. © France continentale, Liège;
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I. Decaigny, Alfred, 1897-

II. Title.

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Caillaux, Pierre de.

De Caillaux, Pierre. See
Hylton, Jack.

DE CAILLAVET, G. A. Ece Caillavet, G. A. do.

DE CAILLAVET, Gaston Arman. SEE
Arman de Caillavet, Gaston.

DE CAILLAVET, Jeanne Marie Pouquet. See
Caillavet, Jeanne Marie Pouquet de.

DE CAIRE, EDWIN, pseud.

SEE Williams, Edwin Alfred.

DeCaire, John William.

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DECAL. SEE Nitsche, Erik.

DECALATOR model 10-100. AA220322.
SEE Decade Instrument Company.

[DECALCOMANIA of four food dishes in full
color] KK64923. SEE Victor Products
Corporation.

SEP - 6 1951

AA 3099

Decalex finger nail transfer.

see

Silcott, Leo G , claimant

mgc 2-15-46

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DECAL'S by Robert Lord. KK63143.
SEE Hoague-Sprague Corporation.

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comania. © DeCals, inc.; 15Oct53;
K36289.

The Decameron

Boccaccio, Giovanni, 1313-1375.

The Decameron; or, Ten days' entertainment. Tr. by John Payne, with drawings by Jean O'Neill. Cleveland, World Pub. Co. [1947]

704 p. illus. 20^{cm}. (The living library)

i. Payne, John, 1842-1916, tr. ii. O'Neill, Jean, illus. iii. Title.
iv. Series.

PQ4272.E5A36 1947

853.15

47-22543*

© illus., 25Mar47; publisher; A12832.

Library of Congress

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Il Decameron.

BOCCACCIO, GIOVANNI.

Il Decameron, dalla giornata terza
alla quinta; a cura di Umberto
Bosco. Roma, 1946. v. 2.

(Antologia universale Tumminelli,
3) © Tumminelli soc. acc.;

12Jan47 (in notice: 1946); AF7295.

I. Bosco, Umberto, ed.

II. Tumminelli soc. acc.

ebc/b

The Decameron.

Boccaccio, Giovanni, 1313-1375.

The Decameron; tr. from the Italian into English by John Payne, with illus. by Flameng, Gravelot, Boucher, and Standfast. [New ed.] New York, Stravon Publishers [1947,

[9] l., 15-540 p. illus., port. 23 cm.

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I. Payne, John, 1842-1916, tr. II. Title.

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The Decameron.

BOCCACCIO, GIOVANNI.

The Decameron; tr. by Richard Aldington;
illus. by Rockwell Kent. 562 p.

© Garden City Pub. Co., inc., Garden
City, N. Y.; 10Oct49; on illus.; A37150.

I. Aldington, Richard, tr.

II. Kent, Rockwell, illus.

III. Garden City Publishing Co., inc.

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The Decameron. R102868.

SEE

Boccaccio, Giovanni.

Il Decameron, a cura di Umberto
Bosco.

See Boccaccio, Giovanni.

AF3330.

Il Decameron, dalla giornata sesta all'
BOCCACCIO, GIOVANNI. ottava.

Il Decameron, dalla giornata sesta
all'ottava; a cura di Umberto
Boseo. v. 3. (Antologia uni-
versale Tumminelli, 4) © Tummi-
nelli soc. acc., Roma; 15Sep47;
AF7296.

I. Bosco, Umberto, ed.
II. Tumminelli soc. acc.

ehc/h

DECAMERON NIGHTS. Film Locations, London.
Released in the U. S. by RKO Radio
Pictures. 85 min., sd., color, 35 mm.
Technicolor. Based on a treatment by
Géza Herczeg.

Credits: Producer, M. J. Frankovich;
director, Hugo Fregonese; screenplay,
George Oppenheimer.

© Film Locations, ltd.; 31Dec52;
LP3117.

72R

R 1146

Decameron nights.

See

McLaughlin, Robert H

el 6-27-46

Decameron nights.

DANCE SUITE, from Decameron nights;
m Herman Finck. 1. Pf.- 2. Orch.
© 3Jul22, 24Jan23; E544127, 556334.
R60489, 60493; 4Apr50; Mabel
Finck (W)

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MAY - 9 1950

Decameron nights.

LOVE IS LOVE, from Decameron nights;
m Herman Finck, & w. © 10May22,
E537082. R60479, 4Apr50, Boyle
Lawrence (A of w) & Mabel Finck (W)

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Decameron nights.

MARCH OF THE CRUSADERS, from Decameron
nights; m Herman Finck. 1. Pf.-
2. Orch. © 10May22, 19Jun22;
E537083, 537950. R60480, 60487;
4Apr50; Mabel Finck (W)

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SELECTION, from Decameron nights;
m Herman Finck. 1. Pf.- 2. Orch.
© 18May22, 13Oct22; E537202, 550119.
R60485, 60492; 4Apr50; Mabel Finck
(W)

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THE SONG OF THE COOPER, from Decameron
nights; m Herman Finck, & w.

© 13Oct22, E550118. R60491, 4Apr50,
Mabel Finck (W) & Boyle Lawrence
(A of w)

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Decameron nights.

TRIUMPHAL MARCH, from Decameron nights;
m Herman Finck; pf. © 11Oct22,
E550116. R62189, 11May50, Mabel
Finck (W)

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JUN 16 1950

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VENETIA, from Decameron nights; m
Herman Finck, & w. © 10May22,
E537084. R60481, 4Apr50, Boyle
Lawrence (A of w) & Mabel Finck (W)

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PQ4272

.E5A36

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Boccaccio, Giovanni, 1313-1375.

The Decameron of Giovanni Boccaccio, translated from the Italian into English by John Payne, with illustrations by Flameng, Gravelot, Boucher, and Standfast. New York, N. Y., Stravon publishers [1946]

607 p. incl. front. (port.) plates. 22 $\frac{1}{2}$ ".


Other editions under author

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Il Decamerone; a cura di Fernando
Palazzi, 101 tavole a colori di Gino
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AF8950.

I. Palazzi, Fernando, ed.

II. Boccasile, Gino, illus.

III. A la chance du bibliophile.

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Care of the aging dog. 64 p.

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b/a

DeCamp, Carroll M.

THEME FOR WENDY BARRIE T.V. SHOW; m &

© Carroll M. DeCamp 20Jan54 EU344734

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DeCamp

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FORGET YOU; w & m George Elbert
Kieferle m & arr Carroll Milton
DeCamp © George Elbert Kieferle &
Carroll Milton DeCamp 18May53
EU316772

De Camp, K. Elta.

BETTIE © w & m K. Elta De Camp 7Mar49
EU159502

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THE BOY WHO DIED LAST NIGHT m Louis
Tobin © w K. Elta De Camp 4Apr49
EU162972

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DeCamp, K

Elta.

ZORA IS A ZANY; m Louis Tobin w & © K.
Elta DeCamp 16Apr51 EU235548

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DeCamp, Kerrella Elta.

AMARYLLIS; w, m & © Kerrella Elta
DeCamp 7Nov51 EU255366

NOV 20 1951

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SEE De Camp, Lyon Sprague.

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New York, Gnome Press. 230 p.
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Pratt; 1Nov48; A27853.

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Two of the stories, The frost-
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ma/r

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OCT 2 - 1950

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author

joint

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Inventions and their management, by Alf K. Berle and L. Sprague De Camp. 2d ed. Scranton, International Textbook Co., 1947.

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BERLE, ALF KEYSER.

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Alf K. Berle and L. Sprague De Camp.
3d ed. 742 p. illus. © on revisions;
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DEC 28 1951

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hmp/kw

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II. Gnome Press, inc.

III. Title.

IV. Title: The treasure of Tranicos.

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I. Ley, Willy, joint author.

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RE-127-213

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Lost continents; the Atlantis
theme in history, science, &
literatures (In Other worlds
science stories) © Lyon Sprague
de Camp. [Chapter:]

No. 1. The story of Atlantis.

© 2Sep52; B5-24632. RE 55-173 19 March 54
L. Sprague

No. 2. The resurgence of Atlantis.

© 30Oct52; B5-24633. RE-55-173 19 March 54
L. Sprague

No. 3. The land of the Lemurs.

© 4Nov52; B5-24634. RE-55-174 19 March 54
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theme in history, science, &
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PRATT, FLETCHER.

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**[1st ed.] Chicago, Shasta Publishers, 1948
222 p. © Lyon Sprague de Camp; 20Jan49;
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DUMAS, ALEXANDRE.

The wolf leader; edited from the translation
of Alfred Allinson by L. Sprague de Camp.
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The Prime Press, Philadelphia; 22Aug50;
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of surgery. Vol. 1, chapter 8-B,
p. 1-27.

AUG 20 1951

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THE PASSER-BY; w Phillip Tautunghi m
Eulalia Sarah De Campo © Phillip
Tautunghi & Eulalia Sarah De Campo
13May52 EU274718

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M1385
.A4D

DE CAMPO, M

V

Chiapanecas. While there's music there's
romance; the Mexican clap hands song,
music by M. V. De Campo, lyric by Albert
Gamse, easy arrangement by Pietro Deiro,
Jr. [For accordion solo, with English
words] 40¢ Appl. states prev. reg.
1Apr36, EP54405. © on arrangement; Ed-
ward B. Marks Music Corp., New York.
4Feb53; EP69052.

I. Title. II. Title: While there's music there's
romance.

Library of Congress
Copyright Office

[III. Gamse, Albert,
1905- IV. Deiro,
Pietro, 1913-]

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Campos, Ramiro Guedes de.

EU309068

DÉCAMPS, MAURICE.

Le port de Villefranche [France.

Crowd of people, boats, houses]

Col. reproduction of painting.

Author of reproduction: Max Jaffé.

© Frost & Reed, ltd.; 1Mar53;

H3377.

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Gómez de Canales, Caridad Rosa, 1911-

EF0-3174

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SEE Tompkins' Label Service. Here's
a fast, economical and attractive
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De Capite, Michael.

The Bennett Place. New York, J. Day Co. [1948]

210 p. 21 cm.

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APR 3 - 1952

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De Capriles, Miguel Angel, joint tr.

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Tr. by Gordon Ireland, Milton R.
Konvitz, Miguel A. de Capriles and
Jorge Roberto Hayzus. Introd. by
Josef L. Kunz. Cambridge, Harvard
Univ. Press. 557 p. (20th
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MT382 De Caprio, Angelo.
.D3 New approach to the clarinet.
Chicago, McKinley publishers, inc.
62p. \$1

© 19Jul46; publisher; EP7383.

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1. Clarinet--Methods,
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Official only
Revised

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HAYDN, JOSEPH, 1732-1809.

(Concerto, violoncello) Concerto
for clarinet, B^b major, freely
transcribed from the D major
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Score (clarinet and piano) and
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Ballade. D unp. 1655. See Hastings,
Marjorie G.

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LOVE SNEAKED UP BEHIND ME w Angelo
George De Capua © m Hollis Washburn
Hastings 20Sep48 EU147308

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De Capua, E.

OH! MARIE m E. De Capua arr Frank
Papile © Alfred Music Co. 16Feb48
on arr EU117199

G 880

De Cara, Leonidas Orlay
[Man's costume]

Drawing in color showing man's dress
of the Directorie period. Long tails,
tight, calf-length pants and colored in
gray, black, red and beige.

© lc 3-9-46; G 880.

Los Angeles;

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MY LOVE IN NAPOLI; w & m Kenneth
Matthew Kemp-Blair & Nick De Carbo
© Kenneth Matthew Kemp-Blair 25Mar54
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De Carl, George.

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TANGO D'OLTRE MARE m Carlo De Carli
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do.

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AUG 23 1950

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EU210225

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15Aug50

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DeCarlo, Anthony Ralph.

LET'S PRETEND; w, m & © Anthony Ralph
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TIME ROLLS BY; w, m & © Anthony Ralph
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Anthony De Carlo 22Nov48 EU149420

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WISHING ON A STAR © w & m Eugene Antho-
ny De Carlo 2Sep48 EU145737

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DE CARLO, IRMINA.

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© Irmina De Carlo & Anthony De Carlo;
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CAN'T WE BE SWEETHEARTS INSTEAD OF
FRIENDS; w Paul Michael Sciarone
m John DeCarlo © Paul Michael
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For voice and piano, with chord
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Music Cat.

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YULE-TIME IS HERE; w Paul Michael
Sciarone m John DeCarlo © Paul
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7Jul53 EU322705

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FROLIC IN THE GARLIC; w Paul Michael
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DeCarlo, John Vincent.

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Risso 12Apr48 EU129182

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DeCarlo, John Vincent.

THE TIP-TOE WALTZ; w Paul Michael
Sciarone m John Vincent DeCarlo
© Paul Michael Sciarone & John
Vincent DeCarlo 26Jan54 EU345398

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DeCarlo, Nicholas J.

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Carlo. © Nicholas J. DeCarlo, Pas-
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I SURRENDER © w & m Nicholas John
De Carlo 4Jan49 EU152672

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De Carlo, Paschal Anthony.

THE TROPICAL WALTZ; w, m & © Paschal
Anthony De Carlo 9Jun53 EU319415

De Carlo

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EU329317

DE CARLO, PATSY TONY. SEE
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DeCarlo, Vic.

YOU ARE THE KEY THAT UNLOCKS MY HEART;
w Vic DeCarlo m Eddie Hoffren © Vic
DeCarlo & Eddie Hoffren 24Nov52
EU295153

DeCarlo, Yvonne.

I'LL FOLLOW YOU; w Yvonne DeCarlo m
Michel Michelet © Melrose Music Corp.
19May53 EU317247

DeCarme, George.

IN THE HEART OF A ROSE; w J. W.

Walsh, m George DeCarme.

© 31Dec19; E483864. R16154;

19Mar47; M. Witmark & sons (PWH),
New York.

*

DE CARO, ANDREA TOSTO. SEE
Caro, Andrea Tosto de, 1906-

EF0-2507

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DeCaro, Charles James.

If my one dream came true; w & m C. J.
DeCaro. © Charles James DeCaro,
Cleveland; on changes in w & m; 27Feb47;
EU64737.

De Caro, Charles James, 1920-

My heart and I; words by C. J. De Caro.

© 9-23-46; C. J. De Caro, Cleveland;
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DeCaro, Frank J., 1923-

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OCT - 5 1951

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DeCaro, Frank John, 1923-

EU363635

De Caro, Frank.

LIFE IS A SONG; w. Frank De Caro m
Gaspero Carmello Trainito © Frank
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5Feb53 EU302877

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De Caro, Frank.

MY GUITAR AND ME © w Frank De Caro
m Gaspero Cimelo Trainito 1Jun49
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LITTLE MAN; w Frank J. DeCaro m
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I SHAN'T BELIEVE A WORD YOU TELL ME

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I WISH THAT I MIGHT HAVE KNOWN; w
Frank John DeCaro m Gaspero Carmelo
Trainito © Frank John DeCaro & Gas-
pero Carmelo Trainito 9Jan50
EU189798

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I'M YOURS © w & m Frank John De Caro
11Oct48 EU145294

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DE CARO, FRANK JOHN ©, Everett,
Mass.

In memory of Sammy. Poems.

14 1. © 13Oct47; AA66643.

De Caro, Frank John.

JUST HOW SURE CAN YOU BE © w & m Frank
John De Caro 11Oct48 EU145296

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JUST ONE MORE KISS; w Frank John DeCaro
m Gaspero Carmen Trainito © Frank John
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28Jun54 EU363635

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LOVE; w Frank John DeCaro m Gaspero
C. Trainito © Frank John DeCaro &
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MY DAILY PRAYER © w Frank John De Caro
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A PRAYER OR TWO; w Frank John DeCaro
m Gaspero Carmelo Trainito © Frank
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DeCaro, Frank John.

VÄLLÉE © w Frank John DeCaro m Gaspero
Camelo Trainito 10Sep48 EU142833

Decaro, Mike, Jr.

IT HAPPENED ON AN OCEAN LINER; w Mike
Decaro Jr. m Walter Dootsie Williams
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Williams 27Aug53 EU329419

DeCarolís, Mario Angelo.

WITHOUT YOU; w, m & © Mario Angelo
DeCarolís 20ct51 EU251902

16 1957

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M1739 DE CAROLIS, PEDRO.

.2 Maria mia; words by Martyn Mayne
.D [pseud.] music by Pedro De Carolis.
© The Sun Music Publishing Co., ltd.,
London; 20Aug45; EF10021. English
words.

I. Van Beek, Theodore, lyricist. II.
Title.

De Carolis, Pedro

see also

Carroll, Elizabeth Ann
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L'école espagnole de Vienne.

[Paris, 1948] 48 p. illus.

© Général Decarpentry; 2Jan48;

AF8710.

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egm/rk

DECARPENTRY, ALBERT EUGÈNE
ÉDOUARD.

Équitation académique; préparations aux
épreuves internationales de dressage.

Illustré par G. -M. Margot et par
D'Halewyn. Fédération des sports
équestres. 344 p. © Éditions Henri
Neveu, Paris; 21Dec49; AF0-956.

I. Fédération des sports équestres.

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MAY 23 1950

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DE CARR, Stephen, pseud. SEE Karpinski,
Ziemowit Zbigniew.

JUN 29 1957

DeCarro, Phil. See
DeCarro, Phillip J.

DeCarro, Phillip J 1921-

You broke my heart; music by P. J.

DeCarro and Melvin J. Anderson.

© 8-13-46; P. J. DeCarro, New York, and
M. J. Anderson, Bellaire, N. Y.; EU33854.

DE CARUFFEL, ALFRED SIGARD ©.

1899 - Old soldiers never die, they
just fade away - 1951. [Soldier and
eagle] Oil painting. © 31May51;
GU18325.

JUL 3 1951

G 878

De Carva, Leonidas Orlay
[Woman's stage costume]

Drawing in color showing stage costume depicting the style of the Directoire period. The dress is pieced at the knees and is yellow and blue and has ornaments of black and gold.

© 1c 3-9-46; G 878.

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De Carva, Leonidas Orlay
[Woman's stage costume]

Drawing in color showing woman's stage costume of the Directoire period. The dress is split up the side to above the knee and is yellow and blue, and has ornaments of black and gold.

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Los Angeles,

DECARY, RAYMOND.

Mœurs et coutumes des Malgaches; avec
cent un dessins de l'auteur. 280 p.
(Collection de documents et de témoignages pour servir à l'histoire de notre
temps) © Payot, Paris; 16Oct51;
AF0-6207.

I. Payot.

JAN 3 1 1952

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DE CASALIS, JEANNE.

Never will she be unfaithful, and
other short stories. 234 p.

© William Heinemann ltd.; 8Nov54;
AIO-4829.

I. Heinemann (William) ltd.

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Things I don't remember; short
stories and impressions. 156 p.
© William Heinemann ltd.; 15Jun53;
2c 27Jul53; AIO-3397.

I. Heinemann (William) ltd.

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DE CASSAGNAC, JEAN GABRIEL DE GRANIER

See

Granier de Cassagnac, Jean Gabriel
de.

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Casseres, Abraham de.

EF0-8256

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The complete American. (In
McNaught's monthly, Mar. 1927)

© 21Feb27; B734757. Bio De
Casseres (W); 22Jun54; R132534.

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The complete American. (In
McNaught's monthly, Apr.-June
1927) © 18Mar27, B736967;
18Apr27, B740078; 18May27,
B740971. Mrs. Bio DeCasseres
(W); 24Sep54; R136222-136223.

De Casseres, Benjamin, 1873-1945.

Finis ... [New York, 1946,

[20] p. 23^m.

"Copyright, 1945."

1. Title.

PS3507.E24F5

818.5

47-23714

Brief cataloging

**Pub. 1Dec46; 2c 13Dec46; © Bio DeCasseres, executor of the
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[20] p. 23^m.

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Five portraits on galvanized iron.

(In the American mercury,

Dec. 1926) © 25Nov26; B717562.

Mrs. Bio DeCasseres (W); 27Jan54;

R124637.

DE CASSERES, BENJAMIN.

Forty immortals. © 10Apr26, A901428.

R113743, 22Jun53, Mrs. Benjamin

De Casseres (W)

x Casseres, Benjamin de 2c SEE hdg
Cl. De Casseres, Mrs. Benjamin 2c

DE CASSERES, BENJAMIN.

James Gibbons Huneker. © 25Apr25.

A901529. R110183, 7Apr53, Bio

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Cl. De Casseres, Bio 2c

Title: Huneker, James Gibbons.

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Mirrors of New York. © 15Mar25,

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Mirrors of New York. SEE

De Casseres, Benjamin.

Mirrors of New York. R93756.

D unp. 3616

De Casseres, Bio

The star baby, a fantasy in one act, three scenes. Couplets by Bio De Casseres; dramatization by Winifred Dunn.

. Typewritten (carbon copy)

© 1 c 4-20-46; Bio De Casseres & Winifred Dunn, New York; D unp. 3616.

eog 7-11-46.

AA

32446 DeCasseres, Bio.

The star baby's play; a fantasy in
one act, three scenes; couplets by Bio
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Dunn. [n. p., 1946]

24 p. illus. 15cm.

© authors, New York; 12Nov46;
AA32446.

afp 14Mar47

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Estate of.

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The Boy of Bethlehem; with a foreword
by Benjamin De Casseres.

© 19Nov26; A957217. Bio de Casse-
res (A); 27Jan54; R124636.

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JUN 22 1951

DE CASTRIES, JACQUELINE, comtesse.
SEE Castries, Jacqueline, comtesse
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De Castro, Adolphe, 1859-
Hail to age. [Los Angeles]
c1946.
post card. 14cm.

Poem.
© author, Los Angeles; 15Sep46;
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vf 24Mar47

De Castro, Adolphe.

THE KISS OF LIFE w Adolphe De
Castro © m Maurice Limonick
5Dec49 EU186943

DE CASTRO, ADOLPHE DANZIGER.

The hybrid Prince of Egypt, plus, Song of
the Arabian Desert. Los Angeles,
Western Authors Association. 67 p.
© Adolphe de Castro; 17Feb50; A42214.

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Castro, Cristóbal de.

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DE CASTRO, JOSUE
SEE Castro, Josue de.

A

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DE CASTRO, LUIS. SEE
Castro, Luis de.

R120698

E unpub. 1180

De Castro, Peggy.

see

Castro, Peggy de.

mrn 3-8-46

De Castro, Peggy Dolores, See
Castro, Peggy Dolores de.

De Castro, Raoul.

ALAH. Caravana; w, m & © Raoul
De Castro 3Nov53 EU336586

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DeCastro, Sammy.

I'M WRITING A LETTER TO MY SWEETHEART;
w Sammy DeCastro m Leo & Hector
Richard © Sammy DeCastro 11Jun52
EU277789

Decathlon kit. SEE Reel, S. F.
Vincent.

Decato, Henry Dallas.

I'LL ALWAYS CARE FOR YOU; w, m & ©

Henry Dallas Decato 20Nov53 EU339137

Decato, Henry Dallas.

MY LAST NIGHT WITH YOU; w, m & © Henry
Dallas Decato 20Nov53 EU339138

Decatur, Claude.

BABY, YOU AND I ARE THROUGH; w, m &
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Decatur, Claude.

DON'T LEAVE ME, MY DARLING, TO TRAVEL
ALONE; w, m & © Claude Decatur
30Jan50 EU192173

FEB 20 1950

Decatur, Claude.

I'M ASKING YOU TO PLEASE NOT CRY;
w, m & © Claude Decatur 29May50
EU205486

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Decatur, Claude.

I'M DRIFTING HELPLESS ON LIFE'S TIDE;
w, m & © Claude Decatur 18Aug50
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Decatur, Claude.

I'M THE GUY THAT TAUGHT YOUR GIRL ALL
THOSE TRICKS; w, m & © Claude De-
catur 10Feb50 EU193372

FEB 27 1950

Decatur, Claude.
OH, HOW LONESOME IS THIS PLACE TODAY;
w, m & © Claude Decatur 26Oct50
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THE OTHER SIDE OF THE WORLD; w, m &
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SAILOR MAN, GIVE BACK HER LOVE TO ME;
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SAILOR MAN, GIVE BACK MY GAL TO ME;
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TICKLE ME; w, m & © Claude Decatur
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DECATUR, Ala. Board of Education.
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DECATUR, ALA. Trade School.

Refrigeration; an individual study
outline for shop and related theory
for a trainee in an all-day trade
preparatory class, Apr., 1948.

Prepared by William H. Culps,
Reedy N. Armstrong [and] Paul E.
Murphree. 1 v. © Decatur City
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The Code of the city of Decatur, Georgia, 1951; the general ordinances of the city. Enacted as a whole, April 1, 1952, effective, May 15, 1952. Published by order of City Commission. [Codified, edited and indexed by the editorial staff of Michie City Publications Co.] Charlottesville, Va., 1952. 288 p. © Michie City Publications Co.; 15May52; A66794.

I. Michie City Publications Company, Charlottesville, Va.

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Abraham Lincoln, by Edward A. Barn-
well. © Decatur Public Library;
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SANBORN MAP COMPANY.

***Insurance maps of Decatur, Morgan County,
Alabama. Ed. of Aug. 1927; republished
1952. Amendments. New York, c1953.
2 p., 43 p. of col. maps. 35 cm. Scale
of maps ca. 1:1,200 and ca. 1:2,400.
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Insurance maps of Decatur, Morgan County, Alabama. Aug. 1927; republished 1952, revised to date. 2 p., 43 p. of col. maps. 35 cm. Scale of maps ca. 1:1,200 and ca. 1:2,400. © Sanborn Map Co., New York; 10Jul52; F12569.

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PATTILLO, LEWIS CARL.

Map of city of Decatur, Alabama. Jan.
1954. Scale ca. 1:9,600. © Lewis
C. Pattillo; 1Mar54; F16414.

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G. Map of city of Decatur, Alabama.**

F3252.

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DECATUR ACCLAIMS BIGGEST NEW DAIRY
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Decatur and Harristown telephone directory.
AA34382. see Illinois Bell telephone co.

Decatur Baptist College.

ALMA MATER; w & m Charles White Jones ©
Decatur Baptist College 8Mar54
EU350204

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DECATUR CASTING COMPANY.

Decatur quality castings. Decatur,
Ind. c1952; 19 p. illus. © The
Decatur Casting Co.; 20Oct52;
AK225380.

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7283 Decatur city directory; Decatur, Macon
county, Illinois, 1946 ... Decatur,
Ill., Huston-Patterson corporation,
cl 46.
1 v. 2 cm.

© 25 Nov 46; publisher; A7283.

I. Huston-Patterson corporation,
publishers, Decatur, Ill.

vls 6 Jan 47

DECATUR CITY DIRECTORY, DECATUR,
MACON COUNTY, ILLINOIS, 1947.
1 v. © Huston-Patterson Corp.,
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APR 20 1950

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FEB - 8 1952

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Ill., Huston-Patterson Corp., c1953.
1 v. © Huston-Patterson Corp.;
6Apr53; A93522.

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corp.

Decatur classified telephone directory. (With this is bound Decatur [and] Harristown telephone directory)

see

Donnelley (Reuben H.) corp.

afp 28Apr47

DECATUR COUNTY, GA.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Decatur County, Georgia; ownership map.
San Antonio, c1952. 2 maps 102 x 112 cm.
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1" = 3,000'. Reproduced photographically.
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1. Decatur County, Ga.

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DECATUR COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating
roster; alphabetical locator; mailing list.
1953-1954. 94 v. © R. C. Booth, d.b.a.
R. C. Booth Enterprises.
Iowa.

Decatur County. © 15Jun53; A109398.

1. Decatur County, Iowa.
- I. Title.

DECATUR COUNTY, KAN.

KANSAS BLUE PRINT COMPANY.

Decatur County, Kansas. Farmers Loan &
Abstract Co. Scale ca. 1:56,000.

© Kansas Blue Print Co., N. D. Snyder,
owner; 18Nov53; F16285.

1. Decatur County, Kan.

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Nellans, George.

Atlas of Decatur County ... F6770.

DECATUR DRIVE IN AND OUTDOOR THEATRES.

SEE Hanks, Rose Marie.

Decatur House and its inhabitants.

BEALE, MARIE (OGE)

Decatur House and its inhabitants.

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Historic Preservation; 20Dec54;
A165572.

I. National Trust for Historic
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Smith © Decatur Music Co. 17Mar53
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M1630 LEVITT, DAVID, 1918-
.2 Gypsy serenade; lyric by Alan Snyder
.L [pseud.] and Jack Russell [pseud.]
 music by David Levitt. © Decatur
 Music Co., New York; 14Dec51;
 EP59125. Appl. states prev. reg.
 12Apr51, EU235257.

I. Title. [II. Schneider, Albert, 1926-
III. Gruskin, Jack Phillip, 1920-]

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DECATUR PUMP COMPANY.

Burks catalog no. 53. 67 p.

(Its Form no. 96) © Decatur

Pump Co.; 1Jul53; A98876.

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Burks condensation return units
and industrial pumps. Catalog
no. 53-CI. 39 p. © Decatur
Pump Co.; 10Aug54; A148772.

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Burks condensation return units and
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no. 53-CI. 16 p. © Decatur
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**Burks IHV pumps for air condition-
ing, booster, and circulating
applications. Folder. (Its Form
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to Catalog no. 53. Effective
May 15, 1953. 15 p. (Its Form
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1Jul53; A98869.**

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Pumps and water systems. Burke

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A138122.

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w Cicero Leon Thompson Jr. 17Mar54
EU351333. Appl. states prev. reg.
10Dec53 EU340723

DECATUR STREET BOOGIE; by Willie Perry-
man © St. Louis Music Corp. Notice
17Jun53 v22 p232

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DECATUR STREET BOOGIE; m Willie
Perryman © St. Louis Music Corp.
17Jun53 EU321453

Library of Congress
Copyright Office

DECATUR, WISE COUNTY, TEX. SEE
Sanborn Map Company.

De Caussade, Jean Pierre

see

Caussade, Jean Pierre de, d. 1751.

DECAUX, ALAIN.

Letizia, mère de l'Empereur; préf. du
prince Napoléon. 342 p. illus.

(Présence de l'histoire) © Éditions
SFELT, Paris; 30Oct49; AFO-859.

I. Bonaparte, Maria Letizia (Ramolino)

II. Éditions SFELT.

APR - 5 1950

Library of Congress
Copyright Office

mds/r

DECAUX, ALAIN.

Louis XVII· retrouvé, Naundorff roi
de France. 396 p. illus.

© Editions de l'Élan, Paris;
24 Oct 47; AF6983.

- I. Louis XVII, of France.
- II. Naundorf, Karl Wilhelm.
- III. Editions de l'Élan.

fn/b

DE CAUX, FRANCIS PERCIVAL.

A new light on cancer. London, Carroll &
Nicholson. 104 p. © Francis Percival
de Caux; 9Jul51; 2c 27Jul51; AI0-1359.

egm/r

Library of Congress
Copyright Office

AUG 22 1951

DECAUX, LUCILE

SEE Bibesco, Marthe Lucie (Lahovary)
princesse.

A

Decavallas, Rose.

All these wonderful things; w & m R. Decaval-
las, arr Jerome I. Goldstein. © Rose
Decavallas, Brooklyn; 7Apr47; EU70955.

DeCavallas, Rose.

Deside a waterfall in the moonlight;
w & m R. Decavallas, arr Jerome
I. Goldstein. © Rose Decavallas,
Brooklyn; 11Apr47; EU71509.

Decavallas, Rose.

I sit alone; w & m R. Decavallas, arr Jerome
I. Goldstein. © Rose Decavallas, Brocklyn;
7Apr47; EU70956.

Decavallas, Rose.

Silver sails in the moonlight; w & m
M. Trawick & R. Decavallas, arr
Jerome I. Goldstein. © Rose Deca-
vallas, Brooklyn & Mary Trawick,
Woodhaven, N. Y.; 31May47; EU78501.

Decavallas, Rose.

SITTIN' ON THE DOORSTEP © w & m Mary
Trawick & Rose Decavallas 19Apr49
EU164559

Library of Congress
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Decavallas, Rose.

Through the years; w & m R. Decavallas,
arr Jerome I. Goldstein. © Rose
Decavallas, Brooklyn; 11Apr47;
EU71508.

Library of Congress
Copyright Office

Decavallas, Rose.

With all of my heart; w Harold Winston,
m R. Decavallas, arr Jerome I.
Goldstein. © Rose Decavallas,
Brooklyn; 11Apr47; EU71507.

Library of Congress
Copyright Office

DECAVIDER model 1020. AA230596.
SEE Decade Instrument Company.

DECAVIDER 100-1. SEE Decade In-
strument Company.

Decay of timber and its prevention.

**PRINCES RISBOROUGH, ENG. FOREST
PRODUCTS RESEARCH LABORATORY.**

Decay of timber and its prevention, by
K. St. G. Cartwright and W. P. K.
Findlay, Forest Products Research Lab-
oratory. Brooklyn, 1950. 294 p.
illus. © Chemical Pub. Co., inc.;
1Dec49; A40218. Appl. states prev. pub.
abroad, 15Nov46.

MAR - 3 1950

- I. Cartwright, Kenneth Thomas St. George.
II. Findlay, Walter Philip Kennedy. III.

Library of Congress
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Chemical Publishing
Co.

ebc/r

Decaye, André.

JE M'DEBINE; paroles d'André Decaye
& Henry Hallais, & m. © 12Jun24,
E592895. R84962, 80ct51, Pierre
Marges (A of m)

27 1953

Library of Congress
Copyright Office

THE DECAYED soldier. DU15306. SER
McAleavy, Charles Raymond.

DE CAYEUX, DARIA. SEE Cayeux,
Daria de. ✓

DE CAVEUX, DARIA. SEE Olivier,
Daria.

Decca distributing corp., claimant.

America is a dancing land. (Decca records)
[New York; Printed by Newell-Emmett co.] cl947.
clipping.

Print.

Appl. author: Newell-Emmett co.

© Decca distributing corp., New York; 16Mar47;
KK11319.

elg 4-10-47

KK 8858

Decca distributing corporation, claimant.

Fabric of America. (Decca records) [New York,
Printed by Newell Emmett co.] c1947.
clipping.

Print.

Appl. author: Newell Emmett co.

(C) 9Feb47; author, New York; KK 8858.

elg 3-114-7

AA 5307

Decca presents a collection of traditional Irish come-all-ye's, sung by Pat Harrington.

see

Decca records, inc.

afp 12Feb47

DECCA RECORDS, INC., New York.

America looks like this, America
sounds like this. (Decca
records) Clipping. © 13Oct47;
KK16815.

DECCA RECORDS ©.

Another Decca "first." (Records)

Sheet. © 11Apr48; KK22507.

Decca records.

see

Decca records, inc.

Decca records, inc. As aventuras de
Roberto Martins. A12125. See
Crocker, Lester Gilbert.

hyb 21Aug47

Decca records, inc., claimant.

A2321 Crocker, Lester Gilbert.

Les aventures de Robert Martin, par
Lester Gilbert Crocker ... et Simone
David ... Un drame en français en 30
chapitres, en combinaison avec des
disques phonographiques. [New York]
Decca records, inc. [1946]

126 p. illus. 20 1/2 cm. (Dec-
ca language series)

© 4-1-46; 2 c 4-7-46; Decca records,
inc., New York; A 2321.

car 4-30-46

Decca Records, inc.

ML420
.C93U5

UNTERMEYER, LOUIS, 1885-


Bing; a musical autobiography presented
on Decca records [by Louis Untermyer]
© Decca Records, inc., New York; 9Aug54;
A151954.

1. Crosby, Bing, 1901-

I. Title.

SL

Library of Congress



AA 31897

Decca records, inc., claimant.

Bing Crosby favorite Hawaiian songs, Volume 1.
[New York, Printed by M. J. Pollak, c1946]
pamphlet. 21 1/2cm. (Album no. 460)

Appl. author: Advertising dept.

© 11-21-46; 2 c 12-15-46; New York; AA 31897.

lg 1-27-47

AA 31896

Decca records, inc., claimant.

Bing Crosby favorite Hawaiian songs, volume 2.
[New York, Printed by M. J. Pollak, c1946]
pamphlet. 21 1/2cm. (Album no. 461)

Appl. author: Advertising department.

© 12-11-46; 2 c 12-15-46; New York; AA 31896.

1g 1-27-47

Decca records, inc.

Bing Crosby, Victor Herbert with
Victor Young and his orchestra. [New York,
c1947]

[8] p. 22cm. (Album no. A-505)

© Decca records, inc., New York;
3Feb47; AA33300.

WM 4-9-47

DECCA RECORDS, INC. ©, New York.

Bing Crosby, Welcome Stranger.

Decca records album no. A-531.

12 p., illus. © 1May47;

AA36237.

KK 6580

Decoa records, inc., claimant

Bring home a Broadway show! (Records)

[Washington, D. C., Printed by Sunday star]
©1946.

clipping.

Print.

Appl. author: Newell-Emmett, employer for hire.

© 10-6-46; 2 © 10-10-46; New York;

KK 6580.

mge 11-27-46

DECCA RECORDS, INC. ©, New York.

Burl Ives, ballads and folk
songs, vol. II. Decca records
album no. A-431. 12 p.,
illus. © 18Aug47: AA36238.

Decca records, inc.

Carmen Cavallaro - Dancing in the
dark. Decca records A-441. [New
York, 1946]

© 6-10-46; Decca records, inc.,
New York; AA15177.

AA

Decca records, claimant.

3399

Luther, Frank

Children's corner; 24 songs for children

... [New York, Printed by Martin J. Pollak,
inc.] ©1946.

[8] p. illus. 21 cm.

Title from inside cover.

Pamphlet.

© 1-17-46; 2 c 1-21-46; Decca records,
inc., New York; AA 3399.

el 3-7-46

AA 9909

Decca records, inc., claimant.

The children's hour and other favorite poems by Henry Wadsworth Longfellow read by Donald Crisp. [New York, Printed by Beacon press, c1946]

pamphlet. illus. 21 1/2cm. (Decca records album no. A-434)

Application author: Louis Untermeyer.

© 4-8-46; 2 c 4-12-46; New York;
AA 9909.

dac 2-14-47

Decca records, inc., claimant.

Christmastime; Judy Garland, Deanna Durbin,
Kenny Baker. [New York, Printed by Albert
Martin, c1946]

pamphlet. illus. 21 1/2cm.
(Decca album no. A-488)

Appl. authors: Advertising dept. & Budd Field-
ing White.

© 11-4-46; 2 c 11-8-46; New York; AA 30827.

lg 1-23-47

DECCA RECORDS, INC. ©

Columbia, the gem of the ocean.

Fred Waring and his Pennsylvanians.

Decca album no. A-452. 12 p.

© 1Jul47; AA36604.

KK 363

Decca records, inc., claimant.

Coming your way, in 1946. (Records) [Phila-
delphia, Printed by Curtis pub. co.] cl946.
clipping.

Print.

Application author: Newell-Emmett co., employer
for hire.

© 1-12-46; 2 c 1-16-46; New York; KK 363.

vf 3-26-46

Decca records, inc.

Cowboy dances called by Lloyd Shaw
with the Duel in the sun square dance
orchestra ... [New York] c1947.

22 p. illus. 29 x 29cm. (American
folk music series ... Decca album no. A-
524)

"Cowboy dance prompter's card" laid in.

© Decca records, inc., New York;
17Mar47; AA33948.

vf 17Jun47

AA 30859

Decca records, inc., claimant.

Culture corner; Garry Moore original monologues with music. [New York, Printed by Gordon press, c1946]

pamphlet. illus. 21cm. (Decca records, album no. A-4444)

Appl. authors: Advertising dept. and Budd Fielding White.

© 10-28-46; 2 c 11-2-46; New York; AA 30859.

dac 1-14-47

AA 5307

Decca records, inc., claimant.

Decca presents a collection of traditional Irish come-all-ye's, sung by Pat Harrington. [New York, Printed by Lento press, c1946]

pamphlet. illus. 22 cm. (Decca records, album no. A-430)

Application title: Come-all-ye's.

Application author: Publicity department.

© 2-18-46; 2 c 2-21-46; New York;
AA 5307.

dac 2-14-47

AA 5308

Decca records, inc., claimant.

Decca records presents music from the Walt Disney picture Saludos amigos, played by Charles Wolcott and his orchestra, Aloysio Dliveira with Bando da lua. [New York, Printed by Pollak, c1945]

pamphlet (11 p.) illus. 21 1/2cm.
(Decca album no. A-369. 23M personality series)

Application title: Saludos amigos.

Application author: Advertising department.

© 12-28-45; 2 c 2-21-46; New York;
AA 5308. dac 2-14-47

AA 8756

Decca records inc., claimant.

... Dohnanyi; suite in F sharp minor
(opus 19) ... [New York, Printed by
Beacon press, inc., c1946]

pamphlet. 21 1/2 cm. (Decca album
no DA-433. Complete on three twelve
inch records. Form no. 1536A-TL)

At head of title: The Philharmonic
orchestra of Los Angeles under direction
of Alfred Wallenstein.

Application author: Bruno David
Ussher.
© 3-18-46; 2 c 3-22-46; New York;
AA 8756.

dac 2-14-47

AA 30383

✓
Decca records, inc., claimant.

... Edgar Allan Poe's strange story,
The cask of Amontillado. [New York,
Printed by M. J. Pollak, c1946]
pamphlet. illus. 22cm. (Decca
records, album no. DA-479)

Appl. authors: Louis Untermeyer and
Advertising department.

Appl. title: The cask of Amontillado.

At head of title: Sydney Greenstreet.

© 10-14-46; 2 c 10-20-46; New York;

AA 30383.

afp 1-10-47

AA 14112

Decca records, inc., claimant.

El amor brujo (Love, the sorcerer)

see

Salazar, Adolfo.

vf 2-15-47

AA 16932

Decca records, inc., claimant.

Ethel Merman in the Richard Rodgers-
Oscar Hammerstein II production Annie
get your gun ... [New York, Printed by
Pace press, c1946]

pamphlet. illus. 21 1/2 cm.
(Decca records album A-468)

Appl. author: Advertising department.

© 7-8-46; 2 c 7-28-46; New York;

AA 16932.

dac 2-14-47

AA 31352

✓

Decca records, inc., claimant.

Familiar waltzes from favorite
operas. [New York, Printed by Burvell,
c1946]

pamphlet. illus. 21cm. (Decca
records, album no. A-491)

Appl. authors: Ronald Wise and Adver-
tising dept.

© 11-18-46; 2 c 11-21-46; New York;
AA 31352.

afp 12-31-46

AA 30071

Decca records, inc., claimant.

Fancy free. [New York, Printed
by M. J. Pollak, c1946]
pamphlet. illus. 22cm. (Decca
records album no. DA-406)

Appl. authors: Agnes DeMille and
Advertising dept.

© 10-7-46; 2 c 10-11-46; New York;
AA 30071.

dac 1-13-47

DECCA RECORDS, INC. ©

Fats Waller favorites played by
James P. Johnson. Album no. A-446.
7 p. © 31Dec46; AA36602.

DECCA RECORDS, INC., New York.
The finest quality classical
music ever produced. (Decca
records) © 23Oct47; KK17658.

DECCA RECORDS, INC. ©.

Fred Waring music. Cole Porter

songs. Decca records album no.

A-499. 8 p. © 31Dec46; AA36606.

Decca records, inc.

Fred Waring (music), Cole Porter
(songs) Decca records A-467. [New
York, 1946]

© 6-24-46; Decca records, inc.,
New York; AA 15678.

Decca records, inc., claimant.

A2320

Crocker, Lester Gilbert.

French study book, by Lester Gilbert
Crocker ... and Simone David ... A
modern French language course with
texts and records. [New York] Decca
records, inc. [1946]

265 p. 20 1/2 cm. (Decca language series)

"First printing."

© 4-1-46; 2 c 4-7-46; Decca records,
inc., New York; A 2320.

car 4-30-46

KK12656

Decca records, inc., claimant.

The great words..the great moments..the
pageant of America. (Decca records) [New York,
Printed by Newell Emmett co.] c1947.

clipping.

Print.

Appl. author: Newell-Emmett co.

© Decca records, inc., New York; 14Apr47;
KK12656. 23May47 rs

Decca records, inc.

Heifetz playing the music of Gershwin. Decca records A-435. [New York, 1946]

© 4-1-46; Decca records, inc., New York; AA 15180.

KK 9714

Decca records, inc., claimant.

"I hate to give 'em away!" (Records)
[New York, Printed by Newell-Emmett co.]
c1946.

clipping.

Print.

Appl. author: Newell-Emmett co.

© 11-10-46; 2 c 11-20-46; New York;

KK 9714.

dac

2-3-47

AA 5309

Decca records, inc., claimant.

In the American tradition ... [New
York, Printed by Pollak, c1945]

pamphlet (11 p.) illus. 21 1/2cm.
(Decca records, album no. A-394. 29M
personality series)

Application author: Howard Fast and
advertising department.

© 12-27-45; 2 c 2-21-46; New York;
AA 5309.

dac 2-14-47

AA 30076

Decca records, inc., claimant.

Irving Berlin's Blue skies ...

[New York, Printed by Gordon press,
c1946]

pamphlet. illus.. 22cm. (Decca
records album no. A-481)

Appl. author: Advertising department.

Appl. title: Blue skies.

© 9-30-46; 2 c 10-3-46; New York;

AA 30076.

dac 1-13-47

AA 14111

Decca records, inc., claimant.

Irving Caesar and Gerald Marks' songs
of safety from "Sing a song of safety."
[New York, Printed by Unique printing
& stationery co., c1946]

folder. illus. 21 1/2 x 14 cm.
(Decca album no. A-443)

Application author: Advertising de-
partment.

Application title: Songs of safety -
Decca album no. A-443.

© 5-13-46; 2 c 5-23-46; New York;
AA 14111. pam 2-14-47

DECCA RECORDS, INC., New York.

It seems they all want. (Decca
records) © 10Nov47; KK18071.

Decca records, inc.

Jimmy Dorsey ... Latin American
favorites. Decca records A-127.
[New York, 1946]

© 4-15-46; Decca records, inc., New
York; AA 15178.

Decca records, inc.

Joel Chandler Harris' Uncle Remus
stories, told by Sterling Holloway.
[New York, 1947].

[8] p. 22cm. (Decca records
album no. A-521)

② revisions, Decca records, inc.,
New York; 27Jan47; AA45826.

afp/hyb 26Mar47

AA

18475 Decca records, inc., claimant.

Josh White ballads and blues; notes
by Alan Lomax. [New York, Printed by
Albert Martin, c1946]
pamphlet. 22cm. (Decca records,
album no. A-447) (Form no. 1601 A-HL)

Short descriptions and lyrics only.

© 9-16-46; 2 c 9-21-46; New York;

AA 18475.

afp 10-10-46

Decca records, inc.

Katherine Dunham and ensemble; Afro-
Caribbean songs and rhythms. [New York, c1947]
[8] p. 22cm. (Album no. A-511)

⑨ Decca records, inc., New York;
13Jan47; AA33299.

vin 4-9-47

DECCA Records, inc. Let's type to
music; teacher's manual and guide
for typing to music. AA92119.
SEE American Book Company.

AA 6315

Decca records, inc., claimant.

A little bit of heaven; a collection of Irish songs sung and played in waltz time, sung by Felix Knight, played by Russ Morgan, with mixed chorus under direction of Jeffry Alexander. [New York, Printed by Albert Martin, inc.] c1946.

pamphlet. 21 1/2cm. (Decca album no. A-413)

© 2-18-46; 2 c 3-5-46; New York;
AA 6315.

pam 2-14-47

DECCA RECORDS, INC. ©

The man without a country. Bing
Crosby as narrator. Decca album
no. DAU-3. 11 p., ports.

© 15Sep47; AA36603.

Decca records, inc.

Manhattan tower. Decca records
DA-438. [New York, 1946]

© 4-8-46; Decca records, inc., New
York; AA 15179.

No 2

Decca records, inc., claimant.

AA

3400 Untermeyer, Louis

... Moby Dick. [New York, Printed by K.
J. Pollak, inc.] ©1946.
[4] p. 21 1/2 cm.

Title from inside cover.

Pamphlet.

Authors on appl.: Louis Untermeyer and
Walter Osborne.

© 1-17-46; 2 c 1-21-46; Decca records,
inc., New York; AA 3400.

e1 3-7-46

DECCA RECORDS, INC. ©, New York.

New Orleans revival. Decca

records album no. A-549.

8 p., illus. © 1Jul47;

AA36236.

AA 11685

Decca records, inc., claimant.

No man is an island; a collection of immortal speeches on the interdependence of man read by Orson Welles, by Pericles, John Donne, Thomas Paine, Carnot, Patrick Henry, Daniel Webster, John Brown, Abraham Lincoln, and Emile Zola... [New York, Printed by Beacon press, inc., c1946]

pamphlet (31 p.) illus. 21 1/2cm.
(Decca album no. A-439 complete on

continued on next card

AA 11685

Decca records, inc., claimant.

No man is an island ... [c1946]
(card 2)

five twelve-inch records. Personality
series)

"An introduction by Norman Cousins".

"Postscript" signed Louis Untermeyer.

© 4-22-46; 2 c 4-23-46; New York;

AA 11685.

pam 2-14-47

Decca records, inc.

Now it's fun and so easy to speak
good Brazilian Portuguese. [New York,
1947]

[12] p. illus. 22cm. (Decca
language series, instructions)

© Decca records, inc., New York;
15Apr47; AA34043.

afp 28Jun47

AA 9367

Decca records, inc., claimant.

Now it's fun and so easy to speak good French ...
[New York, Printed by Albert Martin, inc.] c1946.
cover-title, pamphlet. illus. 21 1/2cm.
(On cover: Decca language series, instructions)

Application author: Edwin H. Manning.

(C) 4-1-46; 2 c 4-7-46; New York;
AA 9367.

vf 4-18-46

DECCA RECORDS, INC. ©.

On the 5th anniversary of Oklahoma:
(Decca records) Sheet. © 31Mar48;
KK21735.

DECCA RECORDS, INC., New York.

Once upon a Decca record. (Decca
records) © 28Nov47; KK18267.

KK 8046

Decca records, inc., claimant

Once upon a Decca record. (Decca records)

[New York, Printed by Newell-Emmett co.] c1946.
clipping.

Print.

Appl. author: Newell-Emmett company.

© 1Dec46; author, New York; KK 8046.

lg 2-10-47

Decca records, inc.

Our common heritage; great poems celebrating milestones in the history of America, edited, with notes, by Louis Untermeyer; original music and sound effects composed by Victor Young and Lehman Engel with the Jean Neilson verse choir.... [New York] c1947.

[47] p. illus. 23cm. (Decca album no. A-536)

© Decca records, inc., New York;
1Apr47; AA33947. vf 17Jun47

Decca records, inc.

Patrick Henry and the frigate's keel; a
musical legend by Howard Fast. [New York,
1947]

[12] p. 22cm. (Album no. DA-522)

@ Decca records, inc., New York;
10Feb47; AA33302.

va 4-9-47

DECCA RECORDS, INC., New York.

Paul Revere rides again! (Decca
records) Clipping. © 17Sep47;
KK16477.

AA 30109

Decca records, inc., claimant.

... The Pied Piper of Hamelin ...

[New York, Printed by Lento press, c1946]

pamphlet. illus. 22cm. (Album no.
DA-450)

At head of title: Ingrid Bergman.

Appl. authors: Louis Untermeyer and Advertising department.

© 9-9-46; 2 c 9-16-46; New York; AA 30109.

lg 1-23-47

KK 2233

Decca records, inc., claimant
Playing at your house tonight?
(Records) [Philadelphia, Printed by
Saturday evening post] c1946.
clipping.

Print.

Application title: You can't fence us
in!

Application author: Newell-Emmett,
employer for hire.

© 3-9-46; 2 c 4-6-46; New York;
KK 2233.

mgc 5-6-46

Decca records, inc. Portuguese (Brazil-
ian) study book. A12124. See Crocker,
Lester Gilbert.

Decca records, inc.

Rachmaninoff piano concerto no. 2,
in C minor. Decca records DA-465.

[New York, 1946]

© 7-1-46; Decca records, inc., New
York; AA 15677.

Decca records, inc.

Radio city music hall, souvenir
album. Decca records DA-437. [New
York, 1946]

© 4-1-46; Decca records, inc., New
York; AA 14182.

AA 31581

2

Decca records, inc., claimant.

Raggedy Ann's sunny songs; sung by
Frank Luther. [New York, Printed by
Gordon press, c1946]

pamphlet. illus. 21 1/2cm.
(Decca records, album no. A-494)

Appl. authors: Budd Fielding White
and Advertising dept.

© 12-2-46; 2 c 12-5-46; New York;
AA 31581.

afp 1-17-47

✓

Decca records, inc., claimant.

The record we'd ^{not} like to make. A
(Decca records) [Chicago, Printed by
Time, inc.] cl947.
clipping.

Print.

Appl. author: Newell Emmett co.

© Decca records, inc., New York;
9May47; KK13879.

87 B - 47

AA 30072

Decca records, inc., claimant.

Roberta; a musical production, music by Jerome Kern, book and lyrics by Otto Harbach ... [New York, Printed by Albert Martin, c1946]

pamphlet. illus. 22cm. (Album no. DA-374)

Appl. authors: Otto Harbach and Advertising dept.

© 9-23-46; 2 c 10-11-46; New York; AA 30072.

dac 1-13-47

Decca records, inc.

Roustabout songs. Decca records
A-451. [New York, 1946]

© 5-20-46; Decca records, inc., New
York; AA 15181.

Decca records, inc.

St. Patrick's day. Bing Crosby Decca records
[New York, 1947]

[8] p. 22cm. (Album no A-495)

© Decca records, inc., New York; 20 Jan 47;
AA33301.

vm 4-9-47

AA 15121

Decca records, inc., claimant.

Selections from Melvyn Douglas and
Herman Levin's musical revue Call me
Mister. [New York, Printed by Albert
Martin, ©1946]

pamphlet. illus. 21 1/2 cm.
(Decca album no. A-466)

Appl. author: Advertising depart-
ment.

Appl. title: Call me Mister.

© 6-17-46; 2 c 6-22-46; New York;

AA 15121.

pam 2-14-47

AA 5310

Decca records, inc., claimant.

Selections from Rodgers and Hammer-
stein's State fair. [New York, Printed
by Blanchard press, c1946]

pamphlet. 21 1/2 cm. (Decca records
album no. A-412)

Application title: State fair.

Application author: Advertising de-
partment.

© 1-24-46; 2 c 2-21-46; New York; AA
5310.

pam 2-14-47

AA 8755

Decca records, inc., claimant.

Selections from the operetta Babes in toyland; lyrics by Glen MacDonough, music by Victor Herbert. Kenny Baker, Karen Kemple, chorus and orchestra directed by Alexander Smallens ...

[New York, Printed by Blanchard press, c1946]

pamphlet. 21 1/2 cm. (Decca album no DA-419. Complete on five ten-inch records. Personality series. Form no. 1520 A-ML)

continued on next card

pam 2-14-47

AA 8755

Decca records, inc., claimant.

Selections from the operetta Babes
in toyland. [c1946] (card 2)

Application title: Babes in toyland.

© 3-18-46; 2 c 3-22-46; New York;

AA 8755.

pam 2-14-47

AA 8796

Decca records, inc., claimant.

Selections from the Paramount picture
Road to Utopia. [New York, Printed by
Pace press, © 1946]

pamphlet, illus. 21 1/2 x 14 cm.
(Decca records, album no. A-423)

Appl. title: Road to Utopia.

Appl. author: Advertising dept.

Lyrics reprinted courtesy of Burke
& Van Heusen, inc.

© 3-25-46; 2 c 3-29-46; New York;
AA 8796.

pam 2-14-47

AA 11684

Decca records, inc., claimant.

Selections from the Theatre guild
musical play Sing out, sweet land!

Featuring members of the original New
York production; Alfred Drake, Burl Ives,
Alma Kaye, Bibi Osterwald, Jack McCauley,
Juanita Hall, Swing out sweet land
orchestra and chorus under direction of
Elie Siegmeister. [New York, Printed
by Pace press, inc., c1946]

continued on next card

pam 2-14-47

AA 11684

Decca records, inc., claimant.

Selections from the Theatre guild
musical play Sing out, sweet land!

[c1946] (card 2)

pamphlet. illus. 21 1/2 x 14 cm.
(Decca album no. A-404 complete on six
ten-inch records. Form no. 1547A-OK)

© 4-22-46; 2 c 4-23-46; New York;
AA 11684.

pam 2-14-47

KK 3761

Decca records, inc., claimant.

Sing out sweet land! (Records)

[Chicago, Printed by Life magazine] c1946.
clipping.

Print.

Appl. author: Newell-Emmett co.,
employer for hire.

© 5-17-46; 2 c 5-26-46; New York;
KK 3761.

cf 6-24-46

DECCA RECORDS, INC. ©, New York.

The small one, a Christmas story.

Album no. DA-553. 12 p.,
ports. © 18Aug47; AA36233.

AA 31351

2

Decca records, inc., claimant.

The song of Christmas; the story of the Nativity told in Christmas songs, carols, and Biblical verses. [New York, Printed by Albert Martin, c1946] pamphlet. illus. 21cm. (Decca records, album no. DA-497)

Appl. authors: Budd Fielding White, Roy Ringwald and Advertising dept.

© 11-15-46; 2 c 11-24-46; New York; AA 31351.

afp 12-31-46

DECCA RECORDS, INC. ©.

Songs of our times. Song hits of
1929. Phonograph record album.

© 2Feb48 (in notice: 1947);

AA80523.

AA 31000

Decca records, inc., claimant.

Songs of the South African veld;
volume one; Josef Marais and his Bush-
veld band with Miranda. [New York,
Printed by Gordon press, c1946]

pamphlet. 21 1/2cm. (Decca records,
album no. A-471)

Appl. authors: Advertising dept. and
Budd Fielding White.

© 10-28-46; 2 c 11-2-46; New York;
AA 31000.

dac 1-17-47

DECCA RECORDS, INC. ©, New York.

Sorry, wrong number. Decca
unbreakable records album
no. DAU-2. 12 p. © 4Aug47;
AA36235.

DECCA RECORDS, INC. ©.

Stephen Foster. Bing Crosby.

Album no. A-482. 12 p., illus.

© 31Dec46; AA36605.

AA 11796

Decca records, inc., claimant.

Stephen Foster - Bing Crosby. [New
York, Printed by Pace press, ©1946]

pamphlet, illus. 21 1/2 x 14 cm.
(Decca album no. A-440)

Appl. author: Advertising department.

© 4-29-46; 2 c 5-3-46; New York;
AA 11796.

pam 2-14-47

DECCA RECORDS, INC., New York.
Stop, visit the Freedom Train.
(Decca records) Clipping.
© 18Sep47; KK16478.

KK 1156

Decca records, inc., claimant
The sweetest story ever told - by
Decca. (Records) [Philadelphia,
Printed by Saturday evening post] c1946.
clipping.

Print.

Application author: Newell-Emmett co.,
employer for hire.

© 2-9-46; 2 c 2-15-46; New York;
KK 1156.

mgc 4-26-46

AA 30070

Decca records, inc., claimant.

... Tales of the Olympian gods ...
[New York, Printed by M. J. Pollak,
c1946]

pamphlet. illus. 22cm. (Decca
records album no. DA-475)

At head of title: Ronald Colman.

Appl. authors: Louis Untermeyer &
Advertising dept.

© 9-9-46; 2 c 10-11-46; New York;
AA 30070.

dac 1-13-47

DECCA RECORDS, INC. ©, New York.

Tchaikovsky waltzes. Decca records

album no. A-483. 12 p.

© 15Jun47; AA36234.

AA 30858

Decca records, inc., claimant.

'Twas the night before Christmas;
Christmas songs, Fred Waring and his
Pennsylvanians ... [New York, Printed
by M. J. Pollak, c1946]

pamphlet. illus. 21 1/2cm. (Decca
album no.A-480)

Appl. authors: Advertising dept. &
Hugh McEdwards.

© 10-28-46; 2 c 11-2-46; New York;
AA 30858.

, dac 1-14-47

KK 6764

Decca records, inc., claimant

The 12-inch schoolhouse. (Records)
[Philadelphia, Printed by Saturday evening
post] c1946.
clipping.

Print.

Appl. author: Newell-Emmett co.

⊙ 9-28-46; 2 ⊙ 9-29-46; New York;

KK 6764.

mge 12-2-46

Decca records, inc.

Walter Huston ... Rip Van Winkle.
Decca records DA-432. [New York,
1946]

© 4-15-46; Decca records, inc., New
York; AA 15183.

Decca records, inc.

What so proudly we hail. Decca
records DA-453. [New York, 1946]

© 6-24-46; Decca records, inc., New
York; AA 15679.

KK 2261

Decca records, inc., claimant.

You can't fence us in! (Records) [Phila-
delphia, Printed by Curtis pub. co.] c1946.

Clipping.

Print.

Application author: Newell-Emmett co., employer
for hire.

Appl. title: Playing at your house tonight?

(c) 3-6-46; 2 c 4-3-46; New York; KK 2261.

A⁴FP 4-25-46

AA 5308

Decca records presents music from
the Walt Disney picture Saludos
amigos, played by Charles Wolcott
and his orchestra, Aloysio Dliveira
with Bando da lua.

see

Decca records, inc.

afp 12Feb47

Per.

D | W | BW | M | BM | Q

Title DE-CE-CO magazine.Claimant Dodge Chemical Co., Inc., 656 Beacon St., Boston, Mass.Remitter Crimson Printing Co., 14 Plympton St., Cambridge, Mass.

1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
32	4	Nov. '44	11-14	1-19-45	JAN 22 1945	<i>unpaid</i>	©CIB 662549
							No issue
33	1	Jan., 1945	12-20	1-19-45	JAN 22 1945	<i>unpaid</i>	©CIB 662550
33	2	Feb.	2-8	3-7-45			©CIB 666838
33	3-4	Mar.-Apr.	4-9	4-21-45	4-25-45	WA	©CIB 677800
(33)	5-6	(May-Jun)	5-7	5-15-45			©CIB 677130
33	7-8	Aug.	7-11	1-28-46	721 1-28-46		©CIB 5198
33	9	Sept.	8-17	1-28-46	2-1-46 1-17-46	NE	©CIB 23672
33	10-11	Thanksgiving'	45, 10-11,	1-28-46, 2-	1-46 NF		©CIB 23673
34	1	Jan., 1946	1-15	1-28-46	2-1-46	NF-NA	©CIB 23674
					72 JAN 7		

(Feb. 1944-5,000)

111

De-Cecco, Arturo.

FUNICULI FUNICULA; operetta, m Arturo
De-Cecco; pf. © 7Jul21, E507675.
R48603, 6Jun49, Mila DeCecco (C)

M1648

.D

Deceico, Inez.

A. G. I. daddy's little Joe; words ...
by I. Deceico, Detroit, Shelby music
publishing co.

© 9Apr46; publisher; EP4746.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

Deceico, Inez.

O gypsy moon; w & m I. Deceico'. © Inez
Deceico', Highland Park, Mich.; 7May47;
EU74795.

Deceico, Inez.

Tears in my heart; words by
I. Deceico.

© 9-12-46; I. Deceico, Highland
Park, Mich.; EU41988.

M1630

DECEICO, INEZ, 1902-

.2

Tears in my heart; by Inez

.D

Deceico. © Shelby Music

Publishing Co., Detroit;

2Apr47; EP14327. For voice

and piano, with guitar

diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

DECEIT; m William Miller © Katie
Miller 17Jan50 EU190445

FEB 13 1950

Library of Congress
Copyright Office

DECEIT, shyster lawyer trickery,
and fraud have no place in
life insurance. AA225888.
SEE Mellinger, Frank Hertzler.

Deceit and defamation in torts.

REA, WILLIAM S.

Deceit and defamation in torts. [At
head of title]: American law and
procedure. Lecture 10. 28 p.
© on revisions & new material;
La Salle Extension University;
15Jun53; A100280.

I. La Salle Extension University,
Chicago. II. Title. III. Title:
American law and procedure.

Deceitful to mother.
Randolph, Norman.

DECEIVE ME; m Ronald Buck w & © Peter
T. Mertz 14Aug50 EU213237

SEP 13 1950

DECEIVED by Bettie Westergard & Tommy
Collins © Central Songs, inc. EU304826.
Notice 21Apr53 v21 p883

Library of Congress
Copyright Office

DECEIVED; w, m & © Frank Ayala 7Dec54
EU379485

Library of Congress
Copyright Office

DECEIVED © w & m Anne Del Prince
Gugolz 26Apr48 EU127163

DECEIVED m Louis Tobin © w William E.
Hall 28Apr49 EU165667

Library of Congress
Copyright Office

DECEIVED © w & m Herbert Robert Hunter
10May48 EU129429

Library of Congress
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DECEIVED; w, m & © Dorothy Lewis
16Apr53 EU312318

Library of Congress
Copyright Office

DECEIVED; w & m Leonard Sipes & Bettie
Westergard © Central Songs, inc.

24Feb53 EU304826

Library of Congress
Copyright Office

Deceived and disillusioned; w & m G.
Smayda. © George Smayda, Los
Angeles; 6May47; EU73903.

THE DECEIVED woman and the gypsy's revenge.
DU24816. SEE DeRiggi, Mario Spinelli.

JUL 1 1 1950

The deceiver.

Chanslor, Hal.

THE DECEIVER. DU20873. SEE
Collins, Dennis.

The deceivers.

MASTERS, JOHN.

The deceivers, a novel. [A condensed version appeared in the Mar. 1952 issue of Ladies' home journal] New York, Viking Press, 1952. 237 p. © on full-length book version; John Masters; 4Apr52; A66059.

D unp. 536

The deceivers.

see

Cowley-Brown, Sara

2-21-46 rs

THE DECEIVERS. B5-20192. SEE
Masters, John.

MAR 17 1952

DECEIVIN' BLUES; w & m Johnny Otis
© Herman Lubinsky d.b.a. Savoy Music
Co. 21Jul50 EU210247

AUG 1 6 1950

Library of Congress
Copyright Office

DECEIVIN' MYSELF © w & m Louis
Charles Munsch 24Sep48 EU145688

Library of Congress
Copyright Office

DECEIVING BLUES; w & m. © 21Feb24,
E579694. R75064, 21Feb51, Alberta
Jones (A)

JUN 22 1951

Library of Congress
Copyright Office

A DECEIVING LOVER; w Ceresta B. Massey
m M. C. Sax © Ceresta B. Massey
13Nov52 EU294104

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DECEIVING MYSELF w & m Selig Shaftel
& Louis Munsch © Robert Music Corp.
12Sep49 EU178451

Library of Congress
Copyright Office

Deceiving myself.

M1630

MUNSCH, LOUIS.

. 2

Deceiving myself; words and music by

. M

Sunny Skylar [pseud.] and Louis Munsch.

© Robert Music Corp., New York;
29Apr50 (in notice: 1949); EP45926.

I. Shaftel, Selig, 1913-

II. Title.

Library of Congress
Copyright Office

MAR 26 1950

DeCelle, Arlene M

Lost for words; words by E. McGrath;
music by A. DeCelle.

For solo voice with piano acc.

First line: Lost for words when I
stand before you.

© 1c 2-4-46; Arlene M. DeCelle, Troy,
N.Y.; E unp 9343.

eag 6-19-46

DECELLES, Doc. SEE DeCelles, Joseph
Howard.

DE CELLES, Dorothy P.

De Celles set and locked altimeter theory.

C2167. SEE De Celles, Joseph Howard.

DE CELLES, J. Larry.

De Celles set and locked altimeter theory.

C2167. SEE De Celles, Joseph Howard.

DECELLES, JOSEPH HOWARD ©.

Altimeter and its use. Mechanical
drawing. © 1c 27Jul48; IU4802.

DECELLES, JOSEPH HOWARD ©.

Altimeter, showing "memory hands"
mechanism. Mechanical drawing.

© 1c 27Jul48; IU4803.

DECELLES, JOSEPH HOWARD ©.

Computer for altitude corrections.

Device. © 1c 13Jul48; IV4801.

DECELLES, JOSEPH HOWARD ©

DeCelles altimeter system [by] Joseph
Howard "Doc" DeCelles. Technical
drawing. © 1c 1Nov48; IU5061.

DECELLES, JOSEPH HOWARD ©.

DeCelles set & locked altimeter
theory with 'memory hands.'

Device. © 1c 3Feb48; IU3973.

DE CELLES, JOSEPH HOWARD.

De Celles set and locked altimeter theory
with "memory hands." [Lecture] © J.

Howard De Celles, Dorothy P. De Celles,
J. Larry De Celles; 1c 15Jan48; C2167.

DE CELLES, JOSEPH HOWARD.

Simulated pressure altitude indicator with
"memory hands;" or, De Celles set and locked
altimeter theory with "memory hands."

[Lecture] © J. Howard De Celles; 1c
10Feb48; C2269.

DeCelles, Rosemary C.

ARIZONA; w, m & © Rosemary C. DeCelles
24Sep53 EU331974

DeCelles

Library of Congress

DE CELLES set and locked altimeter theory
with "memory hands." C2167. SEE
De Celles, Joseph Howard.

DECEMBER; pf. © 12Aug21, E515781.
R47770, 12May49, Dorothy Gaynor
Blake (A)

December; w & m Karla Frances [pseud.
of Karla Frances Vandermeer] © Karla
Frances Vandermeer, Oakland, Calif.;
18Mar47; EU674.97.

Library of Congress
Copyright Office

DECEMBER; w Jack Wayne Garner m Louis
Tobin © Jack Wayne Garner 28Jul52
EU282613

DECEMBER; w, m & © Richard Moulton
Hadden 11Jan51 EU226530

MAR - 1 1951

Library of Congress
Copyright Office

DECEMBER © w & m Harold Burnett
Lambert 200ct48 EU146696

Library of Congress
Copyright Office

R

December; w Jessica Moore, m George L.
Spaulding. © 30Dec18; Fl40677.
R2537; 5Mar46; Clifford Lee Spaulding
(C), New York & Shirley S. DeVoe (C),
New Milford, Conn.

DECEMBER; w, m & © Orland Leon Russell
5May52 EU273589

Library of Congress
Copyright Office

DECEMBER, with w; m & © Robert Arden
Welliver 17Oct52 EU291158

Library of Congress
Copyright Office

December.

M24
.H83C3
no.12

HOWARD, JOHN TASKER, 1890-
(Calendar suite) December; a carol for
Christmas [by] John Tasker Howard.
From Calendar suite for piano solo. 50¢
© Elkan-Vogel Co., inc., Philadelphia;
24Aug51; EP56980.

I. Title. II. Title: Calendar suite.

Library of Congress
Copyright Office

xM25

OCT - 2 1951

December.

OTZEN, INGER, 1910-

December; tekst & musik: Inger Otzen.

M1771

(With her Adventskransen) © Wilhelm

.2

Hansen, musik-forlag, København;

.0

25Nov52; EF0-17758.

I. Title.

December.

M1630

HUDDLESTON, FLOYD.

.2

.H

December; words and music by Al Rinker
and Floyd Huddleston. © Supreme Music
Corp., New York; 10Oct49; EP40805.

I. Rinker, Alton, joint composer. II. Title.

Library of Congress
Copyright Office

December.

M1630 HALL, DAVID.

- .2 December, words by Raymond E. Lange,
 - .H music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.;
- 15Jan48 (in notice: 1947); EP23774.

December.

M1630

LAMBERT, HAROLD BURNETT.

.2 December; words and music by Harold B.
.L Lambert. © Nordyke Pub. Co., Holly-
wood, Calif.; 26Oct49; EP46528.

I. Title.

JUL 25 1950

Library of Congress
Copyright Office



xM1629.3
.C5

Revised
27Jun50

December.

M21

.I7

D6

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Les saisons) Waltz; [or] December. Noël.

[By] Peter Ilyitch Tchaikovsky [arr. by
Leonard Isaacs] (In Isaacs, Leonard, ed.
Down the centuries. p.14-19) [For piano]
© on arrangement; British & Continental
Music Agencies, ltd.; 6Jul53; EF0-21326.

I. Title. II. Title: December. III. Title:
Noël. IV. Title: Les saisons. [V. Isaacs,
Leonard, 1909-]

Library of Congress

(art.)

December.

Cappelletti, Louis Nicholas.

December.

Castelnuovo-Tedesco, Mario. EP6315.

December.

Dee, Thomas.

E unpub. 4436.

December.

see

Iandolo, Roger.

MSH 4-18-46

DECEMBER. GU19530. SEE Moses, Anna
Mary (Robertson).

A5 2974

December.

see

Miller, C

C

afp 8-16-46

DECEMBER advertising rings the Christ-
mas sales bell. KK68524. SEE Coca-
Cola Co.

JAN 21 1952

DECEMBER advertising sells Coke for the
busy holiday season. SEE Coca-Cola
Company. KK44132.

DECEMBER advertising supports your
Christmas promotion. KK56879. SEE
Coca-Cola Co.

JAN 23

DECEMBER afternoon. GU6306. SEE
Wuermer, Carl.

DECEMBER AND MAY: ACT 1. SEE Shulman,
Max. On campus, with Max Shulman.

December birthdays. SEE
Jackson, Mabel Goodsell.

G 2894

December blossoms.

see

Carter, Rosemarie Ivy.

DECEMBER BLUES; w Sara Ethel Frierson
m James Charles McNeil © Sara Ethel
Frierson 26Dec51 EU260175

FEB 12 1952

Library of Congress
Copyright Office

DECEMBER BLUES; m James Charles McNeil
w & © Dorothy Lykins 16May50
EU204387

Library of Congress
Copyright Office

JUN 16 1950

DECEMBER BRIDE. Desilu Productions.

27 min. each, ed., b&w, 16 mm.

© Desilu Productions, inc.

DECEMBER BRIDE.

© Desilu Productions, Inc.

2. The accident. © 7Aug54; LP4251.

DECEMBER BRIDE. Desilu Productions.

Approx. 29 min. each, sd., b&w, 16 mm.

© Desilu Productions, Inc.

Christmas show. © 30Oct54; LP22362.

1. Desilu Productions, Inc. (X)
2. Titles, serials-1.

eh-
8-9

g

DECEMBER BRIDE. Desilu Productions.

Approx. 29 min. each, sd., b&w, 16 mm.

© Desilu Productions, Inc.

The gigolo. © 23Oct54; LP22361.

1. Desilu Productions, Inc. (X)
2. Titles, serials-1.

eh-
8-9

2

DECEMBER BIRDE. Desilu Productions.

Approx. 29 min. each, sd., b&w, 16 mm.

© Desilu Productions, Inc.

Lily hires a maid. © 20ct54; LP22359.

1. Desilu Productions, Inc. (X)
2. Titles, serials-1.

eh-
8-9

g

DECEMBER BRIDE. Desilu Productions.

Approx. 29 min. each, sd., b&w, 16 mm.

© Desilu Productions, Inc.

Lily Ruskin arrives. © 25Feb54;

LP22357.

1. Desilu Productions, Inc.
2. Titles, serials-1.

eh-
8-9

g

DECEMBER BRIDE. Desilu Productions.

Approx. 29 min. each, sd., b&w, 16 mm.

© Desilu Productions, Inc.

Lily's mother-in-law. © 25Sep54;

- LP22358.

1. Desilu Productions, Inc. (X)

2. Titles, serials-1.

eh-
8-9

DECEMBER BRIDE. Desilu Productions.

Approx. 29 min. each, sd., b&w, 16 mm.

© Desilu Productions, Inc.

The luau. © 13Oct54; LP22360.

1. Desilu Productions, Inc. (X)
2. Titles, serials-1.

eh-
8-9

g

DECEMBER BRIDE. Desilu Productions.

Approx. 29 min. each, sd., b&w, 16 mm.

© Desilu Productions, Inc.

The rich man. © 6Nov54; LP22363.

1. Desilu Productions, Inc.

2. Titles, serials-1.

eh-*g*
8-10

DECEMBER BRIDE. Desilu Productions.
Approx. 29 min. each, sd., b&w, 16 mm.
© Desilu Productions, Inc.
The sentimentalist. © 11Dec54;
LP22364.

1. Desilu Productions, Inc. (X)
2. Titles, serials-1.

eh-
8-9

December bride.

BELL, SAM HANNA.

December bride. [1st ed.] New York,
Dutton. 256 p. © Sam Hanna Bell;
1Aug51; A57497.

lwg/r

Library of Congress
Copyright Office

AUG 23 1951

December, critical month in the
world calendar. SEE Churchman,
Henry Clarence.

DECEMBER DAYS; w, m & © Dorothy
Mildred Lane Guyon 2Nov51 EU254963

NOV 20 1951

Library of Congress
Copyright Office

DECEMBER days. DU19875. SEE
Lane, Dorothy Mildred Guyon.

DECEMBER 'EV'NING; w, m & © Georgia
Eufaula Miller 21Nov52 EU294863

Library of Congress
Copyright Office

DECEMBER forecast: more Rheingold
extra dry customers in your store
than ever before. KK80228. SEE
Liebmann Breweries, inc.

THE DECEMBER holiday series. DU26229.
SEE Daffytime Playhouse (Radio program)

DEC 28 1950

December is here.

Gilley, Hershel Jehrom.

DECEMBER LOVE © w & m James Golds-
borough 21Jan48 EU113028

Library of Congress
Copyright Office

DECEMBER LOVE, by Robert S. Hichens.

© 21Sep22, A696669. R52397, 22Sep49,

Robert Hichens (A)

K 508

December marsh~~es~~.

See

Knop, J . D

mfp 6-10-46

DECEMBER MEANS CHRISTMAS © w & m
Helevi Elsa Nordstrom 24 May 48
EU132610

Library of Congress
Copyright Office

DECEMBER NEVER CAME © w & m Mildred
King Swan 5Dec49 EU186899

Library of Congress
Copyright Office

DECEMBER NIGHT; m Louis Tobin w &
© Charles Ulrich 19Nov51 EU256540

DEC - 6 1951

Library of Congress
Copyright Office

DECEMBER 1951 ISSUE OF DRAMATIC INTER-
LUDES; m Samuel Benavie & James
Higgins © The Jam Handy Organization,
inc. 14Jan52 EU261277

FEB 18 1952

Library of Congress
Copyright Office

December over Manhattan; w & m N. Elmore..
© Neal Elmore, New York; 28Dec46;
EU57878.

DECEMBER RAIN; w Jerry Lee Sheaffer m
Richard Lee Wink © Jerry Lee
Sheaffer & Richard Lee Wink 10Aug51
EU246770

AUG 28 1951

Library of Congress
Copyright Office

December sales makers. SEE
Grainger (W. W.) inc.

r

Dec. 7, 1948. A5 5034. see Kenny, Nick.

olg 4-4-47

A5 3225

Dec. 7 'whitewash' is Congress
scandal.

see

Flynn, John T

afp 8-19-46

DECEMBER SEVENTH m James Charles
McNeill © w Edmund Acela 23Jul48
EU138958

Library of Congress
Copyright Office

DECEMBER SONG; w Virginia Keller
Campbell m Lloyd B. Norlin ©
Virginia Keller Campbell & Lloyd B.
Norlin 24Feb53 EU304972

DECEMBER SONG; w & m Fred G. Moritt ©
Lyric Music Publishers, inc. 29Dec52
EU298294

Library of Congress
Copyright Office

December song.

M1630 BEELBY, MALCOLM, 1907-
.2 December song; words: Gerda [pseud.],
.B music: Malcolm Beelby. © Malcolm
 Beelby & Gerda Maline Beilenson;
 23Dec49; EP43727.

I. Title. [II. Beilenson, Gerda Maline,
1903-]

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V3

TÖRNER, GÖSTA BERTIL HJALMAR.

(Det var en gång) Decembernatt;

musik: Gösta Törner, arrangemang:

Sven Sköld [from] Det var en gång.

© Ehrling & Löfvenholm, a.b.,

Stockholm; 1Jan45; EF8042. Score

(violin and piano) and parts for 2

violins, viola, violoncello and

double bass.

I. Title. II. Title: Det var en
gång. III. Sköld, Sveh.

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Decembrist.

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Decembrist, a book of poems. New York,
Clarke & Way. 61 p. © Joseph Bennett;
26Jan51; A52161.

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Cancer research. (Indexes)

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DECENT, MAVIS HARRIETT.

Baby Peru. cChinchilla; Ceramios.

© Mavis H. Decent; 12Jun53;

GU21743.

DECENT, MAVIS HARRIETT.

Big Peru. cChinchilla; Ceramics.

© Mavis H. Decent; 12Jun53;

GU21745.

DECENT, MAVIS HARRIETT.

Cerama-tree, by Mavis [pseud. Bare
tree on square base] Sculpture.

© Mavis Harriett Decent; 9Nov53;

GU23343.

DECENT, MAVIS HARRIETT.

Lotus King. cFish-like dish Co-
ramios. L. 10 in. © Mavis H.

Decent; 12Jun53; GU21744.

DECENT, MAVIS HARRIETT.

Lotus Princess. cFish-like dish with
base; Ceramics. L. 10 in.

© Mavis H. Decent; 12Jun53; GU21746.

A DECENT birth, a happy funeral.
DP20077. SEE Saroyan, William.

A DECENT brake for Murphy. DU25572. SEE
Wilding Picture Productions, inc.

OCT 5 - 1950

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THE DECENT EMERGENT. DU34307. SEE Meyer,
Fred Robert.

AA 1222

Decent living; the story of your personal problem, by Albert H. Crombie...

308

Crombie, Albert H

hjm 2-7-46

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Carraoci, Annibale. H1247.

DECENT OR INDECENT from One piece
bathing suit m Adolph Deutsch ©
Loew's, inc. 5Jan53 EU299029

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THE DECENT THING TO DO, from Be
yourself; w & m. © 2Sep24, E595892.
R83036, 6Sep51, Marc Connelly &
George S. Kaufman (A's of w) &
Lewis Gensler (A of m)

OCT 18 1951

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Décentralisation et progrès technique.

GRAVIER, JEAN FRANÇOIS.

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394 p. © Éditions "Le Portulan";
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DECENTRALIZATION of American Industry.

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Wigglesworths (Radio program) No. 125.

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Hewes, Thomas, 1888-

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1947.

238 p. map. 21 cm.

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Christian Associations. U. S.
National Board.

Decentralizing American industry.

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SEE Keeping up with the Wigglesworths
(Radio program) No. 87.

DE GENZIE, P. A.

The French peep show. AA209151.

SEE The French peep show (Motion
picture)

DE CENZIE, P. A. SEE
#French Peep Show. LP1568.

MAR 24 1952

DECEPCION; w, m & © Jaime Berrocal
12Jun50 EU206524

JUL - 6 1950

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Peer International Corp. 60ct52
EU291712

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25Aug52 EU285494

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DECEPCION © w & m Alfred Vega

6Jun47 EU94439

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added w Mary Louise Smith 10ct52
EU289698. Appl. states prev. reg.
25Aug52, EU285494.

Décepción.

M1356

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ZEQUEIRA, RAUL.

Décepción; bolero, musique de Raul Zequeira. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 20Apr54; EF0-26953.

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PAOLI. Decepción, from Tale of the
gypsies © Spanish w & m Ramon Zara-
goza Arias 14Mar49 EU160679

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Decepcion. Deception; English w
Joe Davis, Spanish w & m Juanchin
Ramirez. © Caribbean music, inc.,
New York; 18Jun47; EU80725.

Decepcionado.

M1683 VISTA, FIDEL ARMANDO.

- .2 Decepcionado; canción ranchera,
- .V letra y música de Fidel A. Vista.
© Promotora Hispano Americana de
Música, s. a., México; 24Feb48;
EF8294.

DECEPTION; by Miles Davis © Beechwood
Music Corp. EU363281. Notice
10Nov54 v25 p68

Library of Congress
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DECEPTION © w & m Keith Sherman Butler
15Mar48 EU121046

Library of Congress
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DECEPTION; m Miles Davis © Beechwood
Music Corp. 6Jul54 EU363281

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1
DECEPTION; w, m & © Annette Glassman
7May53 EU315215

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DECEPTION; w, m & © Clarence Bernard
Jackson 29Jan53 EU302009

Library of Congress
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DECEPTION; w, m & © Harry J. Masters
28Jan53 EU301962

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DECEPTION. 12 reels.

Produced by Henry Blanke; directed by Irving Rapper; screen play by John Collier and Joseph Than; based on a play by Louis Verneuil; musical direction by Leo F. Forbstein; music by Erich Wolfgang Korngold.

© 10-26-46; 2c 10-29-46, production sheets;
Warner Bros. Pictures, Inc., New York; L 642.

R 562332

el 11-8-46

Déception.

M1356

.C

CONRARDY, JEAN, ¹⁹⁰⁸~~1905~~-

Déception; rumba lente chantée, paroles:
Martin Van Beers [and] John Ydrarnoc
[pseud.], musique by Jean Conrardy.

Verlaten. ¿Me olvides? [Piano-conductor
score (orchestra, with words) and parts]

© Editions musicales Jicé, Liège, Bel-
gium; 27Jun50; EF0-3964.

I. Title. II. Title: Verlaten. III. Title:
¿Me olvides? [IV. Beers, Martin
van, 1895-]

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AUG 23 1950

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DECEPTION. DU34604. SEE The Lone Ranger
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CURRY, JOHN VINCENT.

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G 2520

De Cesare, John
Perry B. Rawson RSROA award. .

Sculpture. *Plaque mounted on walnut.*
© 1pc 9-12-46; New York; G 2520.

LLHH 10-25-46

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DE CÉSPEDES, ALBA
SEE Céspedes, Alba de.

JUN 28 1951

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DECEVANT MIRAGE; ouverture, par
Gabriel Marie, arr. Hans Ourdine
[pseud. of Stéphane Chapelier];
orch. © 22Oct18; E434733.
R17789; 14Apr47; Stéphane Chape-
lier (A), Chatou, France.

Decevée, E. J.

OLGA; mazurka caprice, m E. J. Decevée,
arr. Edmund Parlow; 2 pfs., 8 hands.
© 28Jan22, E530952. R43781, 4Feb49,
The Arthur P. Schmidt Co. (PWH of E.
Parlow)

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Angels from the realms of glory.

Decevee, Edwin J.

SPANISH GIPSY DANCE, op.40; by Edwin J.
Decevee, 2 piano arr. G. Ackley
Brower. © on arr., 28Dec25, E629505.
R113120, 8Jun53, Schroeder & Gunther,
inc. (PWH)

DeChaine, John L

" " Lee

Interfiled

M1630

DECHAINED, JOHN LEE.

.2

Christmas bells; by John DeChaine.

.D

[Melody and chord symbols, with words]

© Copar Music inc., New York; 12Nov54;
EP84811.

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De Chainé, John L.

CHRISTMAS BELLS (ARE RINGING); by John
De Chainé © John L. De Chainé
EU270352. Notice 5Mar54 v23 p692

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DeChaine, John Lee.

CHRISTMAS BELLS ARE RINGING; w, m &

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MOMIE'S BIRTHDAY. My momie's birthday;
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MY FOOLISH DREAM; by John De Chainé

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WHERE ARE YOU; by John De Chainé ©
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De Chainé, John L.

YOU BROKE MY HEART; by John De Chainé ©
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5Mar54 v23 p692

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DeChaine, John Lee.

YOU BROKE MY HEART; w, m & © John Lee
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NAPOLEON I, Emperor of the French.
Memoirs; ed. by Somerset de Chair.

London, Faber and Faber. 605 p. illus.

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JUL 24 1950

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Out of my heart, a pastor's diary. Phila-
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D790.D37

940.544

47-30946*

© John A. DeChant, Glen Head, N. Y.; 3Sep47; A15505.

C 420

Dechant, Stella

Cho-ice.

1 sheet.

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© 1 c 5-7-46; Stella Dechant, Berkeley,
Calif.; C 420.

sl 6-11-46

DeChantal, Albert C.

DEAREST I LOVE YOU; w Ruth F. DeChan-
tal m Albert C. DeChantal © Ruth F.
DeChantal & Albert C. DeChantal
22Sep54 EU371629

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DE CHANTAL, ALBERT C

1890-

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Dearest, I love you; lyric by Ruth F. De

.D

Chantal, music by Albert C. De Chantal.

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De Chantal, Duluth; 1Oct54; EP83741.

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DeChantal, Ruth F.

DEAREST I LOVE YOU; w Ruth F. DeChan-
tal m Albert C. DeChantal © Ruth F.
DeChantal & Albert C. DeChantal
22Sep54 EU371629


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De Chantal, Ruth F., 1897-

M1630 DE CHANTAL, ALBERT C 1890-
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.D Chantal, music by Albert C. De Chantal.
75¢ © Ruth F. De Chantal & Albert C.
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Dechaume, J.

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[por] L. Bourrat, J. Dechaume, R. Gallavardin [et al.] Prólogo de Clotilde
Guillén de Rezzano. 342 p. © Editorial
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- IV. Editorial Kapelusz S.R.L.

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Paris; 17Jun49; on revisions & additions;
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JUL 25 1951

Dechavanne, Didier, joint author.

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Regularization of business invest-
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Research, New York. [Melvin G.
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Committee for economic development.

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On spine: C. E. D. research staff. Jobs and markets
(c) 3-20-46; 2 c 3-27-46; New York; A 2014.

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I'M IN LOVE; w Vincent Dechello m
Richard Shore © Vincent Dechello &
Richard Shore 14May51 EU238367

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Dechello, Vincent.

IN LOVE AGAIN; w Vincent Dechello m
Richard Shore © Vincent Dechello &
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Dechello, Vincent.

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Achema Jahrbuch. Jahrg. 1951-52.

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Rabald, Erich, ed.

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196t50; AFO-3298-3299.

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Hrsg. von Herbert Bretschneider,
Kurt Fischbeck und Otto Fuchs.
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Verlag Chemie GMBH. 3 v., illus.
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1May51, 1May51, 30May51; AFO-6213-
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güter-Technik E. V.; 15Dec52;
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rev. 13Jul53

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für Chemisches Apparatewesen zur
Förderung der Chemischen und
Verbrauchsgüter-Technik E. V.;
12Dec52; AFO-11082.

P

DECHEMA-MONOGRAPHIEN NR. 269-274.

Bd. 22. 6 Vorträge über Entwicklung des chemischen Apparatewesens, gehalten auf der Dechema-Hauptversammlung 1953 und dem XXVI. Congrès International de Chimie Industrielle anlässlich des Europäischen Treffens für Chemische Technik 1953 in Paris.

[Hrsg. im Auftrag der Dechema von Herbert Bretschneider und Kurt Fischbeck] 139 p. © Dechema, Deutsche Gesellschaft für chemisches Apparatewesen zur Förderung der

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DECHEMA-MONOGRAPHIEN NR. 269-274.

Bd. 22.

CARD 2.

chemischen Verbrauchsgüter-Technik

E. V.; 30 Jun 54; AFO-15196.

p

DECHEMA-MONOGRAPHIEN NR. 275-282.

Bd. 23. Apparatebau und Chemische Technik. 8 Vorträge und Veröffentlichungen anlässlich der Jubiläumsfeier zum 25 - jährigen Bestehen des Instituts für Apparatebau und Verfahrenstechnik der Technischen Hochschule Fridericiana, Karlsruhe. [Hrsg. im Auftrag der Dechema von Herbert Bretschneider und Kurt Fischbeck] Verlag Chemie GMBH. 242 p. © Dechema, Deutsche Gesellschaft für chemisches Apparatewesen zur Förderung der chemischen

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DEHEMA-MONOGRAPHIEN NR. 275-282.

Bd. 23. CARD 2.

Verbrauchsgüter-Technik E.V.;

31Jul54; AFO-15297.

P

Dechema-Werkstoff-Tabelle.

DEUTSCHE GESELLSCHAFT FÜR CHEMISCHES
APPARATEWESEN.

Dechema-Werkstoff-Tabelle. 1.-2.

Lfg. [Bearb. von E. Rabald und
H. Bretschneider] 3. Bearbeitung.

2 v. © Dechema, Deutsche
Gesellschaft für Chemisches
Apparatewesen zur Förderung der
Chemischen und Verbrauchsgüter-
Technik e. V.; 31Dec53; AFO-13667.

I. Rabald, Erich. II. Bretschneider,
Herbert.

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1/6

Dechema-Werkstoff-Tabelle. SEE
Rabald, Erich, ed.

P

Dechend, Hertha von, ed.

LIEBIG, JUSTUS, FREIHERR VON.

Justus von Liebig, in eigenen Zeugnissen und solchen seiner Zeitgenossen [von] Hertha von Dechend. Mit einem Geleitwort von Willy Hartner. 141 p. © Verlag Chemie, GmbH.; 1Jul53; AFO-11698.

I. Dechend, Hertha von, ed.

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DECHERT, CHARLES RICHARD.

Thomas More and society; a study in
Renaissance thought. [Thesis. Micro-
print copy of typescript] Washington,
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America. Philosophical studies, v. 137)
© The Catholic University of America
Press, inc.; 21May52; A68407.

I. Catholic University of America Press, inc.

Prelim. card

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7538. Dechert, Curt

A new approach to the use of modern instructional materials; a monograph. Chicago, Educational screen, ^c1945. pamphlet (20 p.) 25 1/2^{cm}.

© 6-1-45; 2 c 3-26-46; Educational screen, Chicago; AA 7638.

mm 4-5-46

Dechert, Thalei.

POPPY SEEDS; w Thalei Dechert m Edgar
Allan Martin © Thalei Dechert & Edgar
Allan Martin 18Sep50 EU215815

000123 1950

DECHERT, THALEI ©.

Postal pátols. [Poems] 16 p.

© 3Nov47; AA73715.

DECHERT, THALEI.

SEE

THE SHOW WORLD.

Library of Congress
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Dechert, Thalei.

SLUMBERTIME SWEETHEART; w Thalei

Dechert m Edgar A. Martin © Thalei

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EU263120

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DECHERT, THALEI.

SEE

SUWANNEE RIVER SONG HIT NEWS.

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AF1008

Dechesne, Laurent, 1873-

... Économie commerciale ... 4. éd.
rev. et considérablement augm. Bruxelles,
Éditions comptables, commerciales et
financières [1945]

199 p. diagrs. 25 1/2cm. (Biblio-
thèque générale des sciences économiques.
[16])

"Bibliographie" at end of chapters
1 to 15.

© 30Sep45; lc 24Apr46; publisher;
AF1008.

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I. Title.

vbp 12Jul46

AF1002

Dechesne, Laurent, 1873-

... Économie géographique. Principes de géographie économique. La nature et l'homme - production - circulation - produits commercables ... 4. éd. rev. Bruxelles, Éditions comptables, commerciales et financières, 1944.

306 p. illus. 25cm. (Bibliothèque générale des sciences économiques. [10])

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© 30Dec44; 1c 24Apr46; publisher;
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AF1006

Dechesne, Laurent, 1873-

... Économie industrielle et sociale ...
7. éd. rev. et complétée. Bruxelles,
Editions comptables, commerciales et
financières, 1944.

212 p. 25 1/2cm. (Bibliothèque
générale des sciences économiques. [8])

"Bibliographie" at end of each chapter.

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AF1006.

I. Title.
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De Chiara. See
Chiara, De.

De Chiara, Vincenzo. See
Chiari, Vincenzo di.

DE CHIMAY, MARY BRENDA, princesse
SEE Chimay, Mary Brenda, princesse de.

DEC 20 1951

DE CHIRICO, GIORGIO. SEE Chirico,
Giorgio De.

Dechmann, Louis, illus.

WALLACE, LEWIS.

Ben-Hur, a tale of the Christ; with 16
original illus. by Louis Dechmann.

Chicago, Fountain Press. 488 p.

(World's greatest literature) © Book
Production Industries, inc.; 10Nov49; on
illus., new publisher's foreword & front
matter; A38549.

I. Dechmann, Louis, illus.

II. Book Production Industries, inc.

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br/ r

Dechmann, Louis, illus.

COOPER, JAMES FENIMORE.

The last of the Mohicans, a narrative of
1757; with 14 original illus. by Louis
Dechmann. Chicago, Fountain Press.
476 p. (World's greatest literature)
© on illus., foreword & front matter;
Book Production Industries, inc.;
15Dec49; A39918.

I. Dechmann, Louis, illus.

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FEB 16 1950

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DUMAS, ALEXANDER.

The three musketeers. With 17 original
illus. by Louis Dechmann. Chicago,
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est literature) © Book Production In-
dustries, inc.; 13Oct49; on illus., new
publisher's foreword & front matter;
A38546.

I. Dechmann, Louis, illus.

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DE CHRISTO, HILARY, pseud. SEE
McColey, Bernard Charles, 1923-

EU259091

JAN - 5 1952

DE CHRISTOPHER, EUGENE.

Chris-Cut cartoons. Oroweat. (Bread)
Folder. © Eugene De Christopher,
d.b.a. Chris & Chris Studio Pro-
ductions; 5Apr51; KK60968.

MAY 11 1951

DE CHRISTOPHER, EUGENE.

A Chris Studio creation. (Felt cut-
outs) Sheet. © Eugene De
Christopher, d.b.a. Chris, & Chris
Studio Productions; 31May50;
KK59599.

APR 2 - 1951

DE CHRISTOPHER, EUGENE C.

Know'em-draw'em-animals, by Chris.

1 v., illus. © 15Aug46; AA181625.

MAY 11 1957

DE CHRISTOPHER, EUGENE. SENE
Christopher, Eugene de.

DE CHRISTOPHER, EUGENE, d.b.a. CHRIS
STUDIO PRODUCTIONS. SEE Chris
Studio Productions.

De-ci, de-là, cahin-caha.

[Georgeault, Violette, 1899-

De-ci, de-là, cahin-caha [par] princesse V. Jadéja [*pseud.*]
Paris, Éditions de l'Écureuil [1946]

193 p. illus. 21 cm.

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PZ23.G35D4

47-28931*

© 30Oct46; 1c 3Jun47; Éditions de l'Écureuil, Paris;
AF3136.

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De Ciantes, Angelina Theresa

Whispering love; w. A. T. De Ciantes,
m J. J. De Ciantes. © John Joseph
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Leominster, Mass.; 9May47; EU79338.

Revised

De Ciantes, Angelina Theresa.

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Leominster, Mass.; 9May47;
EU79388.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No leads	Final action
2	2	-----	11-10	11-17-52	11-19-52	B	389779
2	3	(1953)	3-6	3-11-53		B	403483

2 NOV 1953

Reply recd. Nov. 2

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	July	©	
	Aug	©	
	Aug	©	
	Sept	©	
	Sept	©	

K 1956

A decibel is the unit of loudness.

see

Erf, Herbert Adolph

The decibel notation.

Rao, V V Lakshmana, 1911-

The decibel notation, its application to radio and acoustics,
by V. V. L. Rao ... Brooklyn, N. Y., Chemical publishing co.,
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4 p. l., [vii]-xvi p., 1 l., 179 p. incl. illus., tables, diagrs. fold. diagr.
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"Originally published in Madras, India."

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TK381.R3 1946 621.381

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DE CICCIO, HARALD JOHN. SEE
De Cicco, Harold John.

EU207594

JUN 29 1950

DE CICC0, HAL. SEE
De Cicc0, Harold, 1927-

EU308582

De Cicco, Harold.

I'M THE LUCKIEST GUY IN THE WORLD; w,
m & © Harold De Cicco & Jay E.
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DeCicco, Harold J.

HEARTS AREN'T FOR SALE; w, m & ©
Rosario M. Gassera & Harold J.
DeCicco 7Nov51 EU255447

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J. De Cicco 1Jun53 EU318621

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De Cicco, Harold John.

MY PRAYER TO YOU; w, m & © Harold John
De Cicco 22Jun50 EU207594

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De Cicco, Louis.

MAKE BELIEVE CASTLE © w & m Louis
De Cicco 21Apr49 EU164701

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DECIDE; w Martin Diamond m Dorothy D.
Brown © Martin Diamond & Dorothy D.
Brown 6Apr53 EU310708

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DECIDED ON YOU w John Watson ©
w & m Norman Calvin Riggs
27Jul47 EU87310

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Decidedly.

M1630

SCHENCK, FRED T

.2

Decidedly, words & music by John

.S

M. Klimko and Fred T. Schenck.

© Rialto Music Pub. Corp., New
York; 19Apr43; EP23052.

Decídete.

M1356
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VILA, PEDRO.

Decídete; bolero-mambo, letra y música de Pedro Vila, arr. de Peruchin. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Havana; 31Dec53; EF0-24759.

I. Title. [II. Peruchín, Pedro Justiz]

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DECIDETE MUJER; w, m & © Amelia Juarez
Macias 16Feb50 EU193866

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Chudd. © Max Feirtag & Lewis [R.]
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Deciding your policy on pensions. 48 p.

illus. (Its Analysis 71) © Research

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MAR 23 1950

Deciduous forests of eastern North America.

BRAUN, EMMA LUCY.

Deciduous forests of eastern North America.
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CHANDLER, WILLIAM HENRY.

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661 p. © on revisions & additions; Forest
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II. Forest Press, inc.

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see

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Decimal converter for all 4851
fractions from $1/2$ to $98/99$.
SEE Frankel, Edward T.

DECIMAL EQUIVALENT SCALE, for finding
the decimal equivalent for the frac-
tions of a foot or the fractions of
an inch, by Wm. Durham Van Doren.

© 9Nov20, 15604. R38631, 14Sep48,
Wm. Durham Van Doren (A)

Decimal equivalents.

Vernon, Edward Roberts.

... Decimal equivalents, for accurate fractional measurements using micrometer without vernier or with 8 division vernier.

(In The New advertiser. Calgary
[Alb.] 1946. 22 1/2^{cm}. no. 2, p. [4])

Pub. 2Feb46; 1c 26Feb46; Edward
Roberts Vernon, Calgary, Alb.; AI 123.

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1948. 11 min., sd., b&w, 16mm.

Summary: Explains the meaning of the term decimal fraction and shows the relationship between decimal fractions and common fractions. Illustrates how a working knowledge of decimal fractions is useful when applied to everyday mathematical problems.

© Johnson Hunt Productions; 5Jun48;
MP17.

APR 19 1950

DECIMAL fraction approximations for
the roots of a polynomial.

AA219213. SEE Grunmann, Herbert
Richard.

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FEB 9 1953

MRM/o

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Merton, Elda L.

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Beverley Randolph.

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Thomas Ray.

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Berkeley Division.

Decimal system for classifying data pertaining to the
... UREN, LESTER CHARLES.

Decimal system for classifying data
pertaining to the petroleum in-
dustry. [3d ed.] [First pub.
in 1928 under title: A decimal
classification for the filing of
data pertaining to the petroleum
and related industries] Berkeley,
University of California Press,
1953. 94 p. © The Regents of
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Decimal system..... cd.2

I. California. University. Regents.

A97495

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DECIMALS, instruction paper with examination questions, by International Correspondence Schools. 1st ed.
(1977) © 28Jan21, A610006. R39925,
26Oct48, International Textbook Co.
(PWH)

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International Correspondence

Schools, Scranton. Basic mathematics.

DECIMALS ARE EASY. Coronet, 1950. 11 min.,
sd., b&w, 16mm.

Summary: Explains the meaning of decimals,
their place in the study of mathematics,
and the relationship of decimals to fractions.
For intermediate and junior high school
grades.

Credits: Educational collaborator, H. C.
Christofferson.

© David A. Smart; 12Dec50; MP812.

DECIMAVILLA, TEODORO PRIETO. SEE
Prieto Decimavilla, Teodoro, 1897-

EF0-13818

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DeCimber, Joseph V.

Interfiled

DeCimber, J.V.

1954

DeCimber, Joseph V.

AFTER ALL THESE YEARS; w Nat Conney,
m Joseph V. DeCimber & Fred Dexter.
© 15Oct25, E628446. R104981,
7Jan53, Joseph V. DeCimber (A)

DeCimber, Joseph V.

ALABAMA; w & m Joseph V. DeCimber.

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Joseph V. DeCimber (A)

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DeCIMBER, JOSEPH V

.2 A beer, a sandwich and you; words by
.D Christine O'Brien, Vic Bell and Dave
Pritchard, music by J. V. de Cimber.
© Forster Music Publisher, inc.,
Chicago; 21Jul50; EP48230. Appl. states
prev. reg. 31May50; EU205616.

I. Title. [II. O'Brien, Christine.
III. Bell, Victor. IV. Pritchard, Dave]

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A BEER, A SANDWICH AND YOU; w Victor
Bell, Dave Pritchard & Christine
O'Brien m Joseph V. de Cimber
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31May50 EU205616

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JUN 29 1950

DeCimber, Joseph V.

M1630

SCHUH, MARIE, 1915-

.2

Broken promises; song, words and music
by Marie Schuh [arrangement by Joe
DeCimber, Spanish translation by
Francisco Martinez] Milwaukee, The
440 Music Co. [English and Spanish
words] © Marie Schuh; 16Dec53;
EP77254.

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I. Title. [II. DeCimber, Joseph V.
III. Martinez, Francisco]

Library of Congress

DE CIMBER, J V

Calico sweetheart; music by J. V. de Cimber
[and] "Heinie" Jack Bundy, lyric by Dave
Pritchard. (With his The cricket song)

© De Cimber-Pritchard-Pfau Music Pub.,
Milwaukee; 27Dec48; EP33299.

M1630

.2

.D

I. Bundy, Jack, joint composer. II. Pritchard,
Dave, lyricist. III. Title.

Library of Congress
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De Cimber, J. V.

THE CRICKET SONG w Dave Pritchard m
J. V. de Cimber © de Cimber, Pritch-
ard, P'fau Music Publishers 16Aug48
EU143027

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DE CIMBER, J

V

.2

.D

The cricket song; I want to be a cricket,
music by J. V. de Cimber, lyric by Dave
Pritchard. © De Cimber-Pritchard-Pfau
Music Pub., Milwaukee; 27Dec48;
EP33298.

I. Pritchard, Dave, lyricist. II. Title.
III. Title: I want to be a cricket.

De Cimber, Jos. V.

DEEP IN YOUR HEART. Tief in dein
Herzen; w John L. Meyer & Robert
Larsen m Jos. V. De Cimber & Jack
Eigen © Jos. V. De Cimber 1Sep53
EU329427

De Cimber

Library of Congress

M1676 DeCIMBER, J V

.G6D Gold star mothers; hymn, lyric
revised [by] Victor Bell, music
by J. V. DeCimber. © DeCimber
Music Publishers, Milwaukee;
15Mar48; EP24770.

DeCimber, J. V.

HE'S A COWBOY FROM MANHATTAN; w Vic-
tor Bell, Dave Pritchard & William
Bramhall m J. V. DeCimber © Forster
Music Publisher, inc. 13Apr51
EU236064

... + Q 1951

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M1630 DeCIMBER, JOSEPH V

.2 He's a cowboy from Manhattan; words by

.D Vic Bell, Dave Pritchard, and Wm.
Bramhall, music by J. V. DeCimber.

© Forster Music Publisher, inc., Chicago;
26Nov51; EP58946.

I. Title. [II. Bell, Victor. III. Pritchard,
Dave. IV. Bramhall, William]

JAN - 4 1952

Library of Congress
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DeCimber, J. V.

I'LL TAKE AN OLD-FASHIONED GIRL; W
William Bramhall & William Mitchell
m J. V. DeCimber © Adams, Vee &
Abbott, inc. 31Aug51 EU248696

SEP 14 1951

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DeCIMBER, JOSEPH V

.2

I'll take an old fashioned girl; words by

.D

Wm. Bramhall and Wm. Mitchell, music
by J. V. DeCimber [a Jean Walz arrange-
ment] © Adams, Vee & Abbott, inc.,
Chicago; 4Dec51; EP59101.

I. Title. [II. Bramhall, William.

III. Mitchell, William. IV. Walz, Jean]

Library of Congress
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JAN - 8 1952

De Cimper, Joseph V.

JUST ANOTHER CIGARETTE WITH YOU;
w John Lawrence Meyer & Walter G.
Grobmann m Joseph V. De Cimper
© John Lawrence Meyer & Joseph
V. De Cimper 20Aug52 EU285175

De Cimper

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DeCimber, Joseph V.

NIGHT; w & m Ted Lewis, Joseph V.
DeCimber, Fred Dexter & Erving
Erving, ukulele arr. Harry M.
Kiyomura. © 20Aug26; E645824.
Joseph V. DeCimber (A); 17Jun54;
R132042.

DeCimber, J. V.

SHE KISSED ME; w & m J. V. DeCimber,
Irv Miller & J. L. Meyer © Avas
Music Pub. Co., inc. 29Nov54
EU378463

DeCimber

DeCimber, Joseph V.

SPIRIT OF '98; w Bernie Havens, m
Joseph V. DeCimber, arr. Harry L.
Alford. © 20Jun27; E665655. Joseph
V. DeCimber (A); 21Jun54; R132152.

M1630

DE CIMBER, JOSEPH V

.2

Sunshine polka; lyric by Dave Pritchard

.D

and Wm. Bramhall, music by J. V. de
Cimber and Jack Teter. © Forster
Music Publisher, inc., Chicago; 4Oct50;
EP52436. Appl. states prev. reg.
2Aug50, EU211274.

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Dave. IV. Bramhall, William]

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De Cimber, J. V.

SUNSHINE POLKA; w Dave Pritchard &
William Bramhall m J. V. De Cimber
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28Feb51

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V

.2

When it's nine o'clock in my home

.D

town, polka, music by J. V. de
Cimber & "Heinie" Jack Bundy,

lyrics by Victor Bell & Otto

Spearbraker. © De Cimber Music

Publishers, Milwaukee; 28Jun48;

EP28462.

I. Bundy, Jack, joint composer. II.
Bell, Victor, lyricist. III. Spear-
braker, Otto, joint lyricist. IV.
Title.

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De Cimber, Jos. V.

WHEN THE SUN COMES OVER THE BREW'RY;
w John L. Meyer & Robert Larsen m
Jos. V. De Cimber © Frederick Music
Co. 3Apr53 EU311019

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YAH DEAR; w Jack Eigen & John L. Meyer
m J. V. De Cimber © Frederick Music
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De Cimber, Jos. V.

YOU MEAN ALL THE WORLD TO ME; w John
L. Meyer & Bernard Kuehn m Jos. V.
De Cimber © Jos. V. De Cimber
29Nov54 EU378477

Library of Congress
Copyright Office

De Cimber

De Cimber Music Publishers.

A BEER, A SANDWICH AND YOU; w Victor
Bell, Dave Pritchard & Christine
O'Brien m Joseph V. de Cimber
© de Cimber Music Publishers
31May50 EU205616

JUN 29 1950

DeCimber Music Publishers.

*1

M1676 DeCIMBER, J V

.G6D Gold star mothers; hymn, lyric
revised [by] Victor Bell, music
by J. V. DeCimber. © DeCimber
Music Publishers, Milwaukee;
15Mar48; EP24770.

De Cimber Music Publishers.

M1630 DE CIMBER, J V
.2 When it's nine o'clock in my home
.D town, polka, music by J. V. de
Cimber & "Heinie" Jack Bundy,
lyrics by Victor Bell & Otto
Spearbraker. © De Cimber Music
Publishers, Milwaukee; 28Jun48;
EP28462.

I. Bundy, Jack, joint composer. II.
Bell, Victor, lyricist. III. Spear-
braker, Otto, joint lyricist. IV.
Title.

De Cimber-Pritchard-Pfau Music Pub.

DE CIMBER, J V

Calico sweetheart; music by J. V. de Cimber
[and] "Heinie" Jack Bundy, lyric by Dave
Pritchard. (With his The cricket song)

© De Cimber-Pritchard-Pfau Music Pub.,
Milwaukee; 27Dec48; EP33299.

M1630

.2

.D

I. Bundy, Jack, joint composer. II. Pritchard,
Dave, lyricist. III. Title.

Library of Congress
Copyright Office

De Cimber, Pritchard, P'fau Music Publishers.

THE CRICKET SONG w Dave Pritchard m

J. V. de Cimber © de Cimber, Pritchard,
P'fau Music Publishers 16Aug48

EU143027

Revised

De Cimber-Pritchard-Pfau Music Pub.

M1630

DE CIMBER, J V

.2

.D

The cricket song; I want to be a cricket,
music by J. V. de Cimber, lyric by Dave
Pritchard. © De Cimber-Pritchard-Pfau
Music Pub., Milwaukee; 27Dec48;
EP33298.

I. Pritchard, Dave, lyricist. II. Title.
III. Title: I want to be a cricket.

de Cimber-Sheridan music publications, claimant.
Glueckstein, Olive. Ring out, ahoya!

Decime viejita.

Lucchesi, José M. EF2216.

DECIMO, A., pseud. SEE

Public and Private Publishing Company.

MAR 12 1951

Decimo album musical.

M1687

CHAZARRETA, ANDRÉS AVELINO, 1876-

A7C4723

(Album de música, 10) Decimo album musical; bailes criollos para piano solo y para canto y piano [by] Andres A. Chazarreta [words by José Antonio Faro] \$10.- © Ricordi Americana s.a.e.c., Buenos Aires; 31Dec52; EF0-19593.

1. Folk music, Argentina.

I. Title. II. Title: Album de música, 10.

[III. Faro, José Antonio, 1913-]

SL

Library of Congress
Copyright Office

Decimo concerto da camera.

M1105 LOCATELLI, PIETRO ANTONIO, 1695-1764.

.L *Decimo concerto da camera; op.4 [by]

Pietro Antonio Locatelli, trascrizione di
Giacomo Benvenuti. [Score: string
orchestra] © Carisch, s.a., Milano;
14Nov52; EF0-17140.

I. Title. [II. Benvenuti, Giacomo, 1885-1943]

Library of Congress
Copyright Office

Revised
16Apr53

DECIMUS, Ab, pseud. SEE James,
Joshua Edmund.

JUN 16 1950

Decina, Lou.

WALKING WITH A DREAM; w & m Frankie
Adams, Jimmy Vollmer & Lou Decina

© Regent Music Corp. 22Jun53

EU321249

Library of Congress
Copyright Office

DECINA, LOU. SEE
Decina, Louis Jr., 1912-

EU351737

DECINA, LOU. SEE
Decina, Louis J., 1912-

EU320222

DECINA, LOU. SEE

Decina, Louis Joseph, 1912-

EU311634

DECINA, LOUIS J.

Interfiled

DECINA, Lou J.

1952

M1630

.2

DECINA, LOUIS J 1912-

.D

Alice; words and music by Louis
J. Decina. © The Chase-Santora
Studios, Philadelphia; 11Jan47;
EP11200.

I. Title.

Music Cat.

Decina, Lou J.

BABY, PLEASE CHANGE YOUR MIND; w, m &

© Frankie Adams & Lou J. Decina

14JUL50 EU209407

AUG 1 1 1950

Library of Congress
Copyright Office

Decina, Louis J.

BABY, YOU ARE A FIND; w, m & © Louis
J. Decina 30Jan53 EU302101

Decina, Lou J.

BUNDLE OF JOY; w, m & © Frankie Adams
& Lou J. Decina 24Aug50 EU213279

SEP 15 1950

Library of Congress
Copyright Office

M1978 DECINA, LOUIS J 1913-
.M4D A doctor's lament, words and music
by Louis J. Decina. © Louis J.
Decina; 29May48; EP27314.

Decina, Louis J.

FABULOUS LAS VEGAS; w, m & © on new w
Louis J. Decina 19Nov53 EU338592.
Appl. states prev. reg. as Time
30Jan53 EU302102

Decina, Louis J.

LUCKY IS THE WORD; w & m Louis J.
Decina © Louis J. Decina, John
Cristy, Jerry Rodia & Murray Bel-
mont 13Feb52 EU264371

MAR 10 1952

Library of Congress
Copyright Office

M1630

DECINA, LOUIS J

1912-

.2

Lucky is the word; words and music by

.D

Lou Decina. © on new words supplemented; Louis J. Decina; 8Apr52; EP62324. Appl. states prev. reg. 13Feb52, EU264371.

I. Title.

Library of Congress
Copyright Office

Decina, Lou J.

MERRY CHRISTMAS DAY; w, m & © Frankie
Adams & Lou J. Decina 25Sep50
EU216379

OCT 23 1950

Library of Congress
Copyright Office

Decina, Louis J.

MY MOTHER, YES, MY MOTHER; w, m & ©
Louis J. Decina 22Mar54 EU351737

Library of Congress
Copyright Office

Decina, Louis J.

ROSALYNDA; w, m & © Louis J. Decina

10Aug53 EU326655

Library of Congress

Decina, Louis J.

SUMMER; w, m & © Louis J. Decina
17Jun53 EU320222

Library of Congress
Copyright Office

Decina, Louis J.

TAKE MY ALL; w, m & © Louis J. Decina
22Sep52 EU288677

Library of Congress
Copyright Office

Decina, Lou J.

TANGO AMORE; m & © Frankie Adams &
Lou J. Decina 2Jun50 EU205824

Library of Congress
Copyright Office

JUN 26 1950

Decina, Louis J.

TIME; w, m & © Louis J. Decina
30Jan53 EU302102

Library of Congress
Copyright Office

Decina, Lou J.

WHAT COULD I DO MY DEAR; w & m Jimmy
Vollmer w, m & © Lou J. Decina &
Frankie Adams 2Jun50 EU205804

JUL 11

Library of Congress
Copyright Office

Decina, Louis Joseph, 1912-

Alice; words by L. J. Decina.

© 9-23-46; L. J. Decina, Philadelphia;
EU37538.

Decina, Louis Joseph.

CO-MA STA YOU ALL; w, m & © Louis
Joseph Decina 13Apr53 EU311634

Library of Congress
Copyright Office

Decina, Louis Joseph.

FAST WOMEN AND SLOW HORSES; w, m & ©
Louis Joseph Decina 2Jun53 EU318562

Library of Congress
Copyright Office

Decina, Louis Joseph.

LIVE; w, m & © Louis Joseph Decina
11May53 EU315702

Library of Congress
Copyright Office

Decina, Louis Joseph.

MY CONSCIENCE; w, m & © Louis Joseph
Decina 13Apr53 EU311659

Library of Congress
Copyright Office

Decina, Louis Joseph.

SAMSON STREET ROSE; w, m & © Louis
Joseph Decina 17Jun53 EU320327

Library of Congress
Copyright Office

Decina, Louis Joseph.

SINCERELY; w, m & © Louis
Joseph Decina 18May53 EU316603

Library of Congress
Copyright Office

Decina, Louis Joseph.

WHO'S YOUR PAISAN; w, m & © Louis
Joseph Decina 2Jun53 EU318511

DECIPHERING THE VIEW-SCREEN CRYPTOGRAM.

C7195. SEE Dougherty, John Francis.

Decir del propio ser. SEE
Morales, Jorge Luis.

in

DECIRES w adapted Lily Pérez Freire,
m Mercedes Pérez Freire © Lily
Pérez Freire de Besa 7Nov47
EU102092

Decires.

PÉREZ FREIRE, MERCEDES.

M1621
.P

Decires; [by Mercedes Pérez Freire,
words by Cristina de Arteaga, adapted
by Bio-Bio, pseud.] (In her Canciones.
p. 6-7) © Lily Pérez Freire de Besa;
20Jan49 (in notice: 1947); EF12180.

- I. Arteaga, Cristina de, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

DECISION.

See

The All-Bible graded series of Sunday
school lessons.

Remitter..... Victor E. Cory

Publ. formerly under the Adult Students All Bible
Graded Series of Sunday School Lessons
(1912-1922-10,000)

DECISION © w & m Mario Doroteo Pedroso
Correa 4Mar49 EU160307

Library of Congress
Copyright Office

DECISION; from Crest of the wave, m
Miklos Rozsa © Loew's, inc. 12Jul54
EU364135

Library of Congress
Copyright Office

DECISION (All-Bible graded series Sunday
school lessons)

See

Bible knowledge (All-Bible graded adult
student lessons)

DECISION; the graduate guide to business, 1954. Greater Hartford ed.
76 p. Appl. author: Oliver P.
Bardes. © Decision, inc.; 1Apr54;
A152224.

DECISION from East side, West side
m Miklos Rozsa © Loew's inc. 19Dec49
EU188292

Library of Congress
Copyright Office

DECISION from Equilibrium; m Miklos
Rozsa © Loew's, inc. 19Jan53
EU300718

Library of Congress
Copyright Office

DECISION from Plymouth adventure; m
Miklos Rozsa © Loew's, inc. 3Nov52
EU292714

Library of Congress
Copyright Office

Decisión.

M1680 DEL RÍO, PEPE.

.2 Decisión; canción-bolero, letra de Angelito
.D Gutierrez y, Castro Valencia, música de
Pepe Del Río. © Peer International Corp.,
New York; 20Dec48; EP67964.

I. Title. [II. Gutierrez, Angelito.
III. Valencia, Castro]

111380
.M

Decision.

Morehouse, Roger.

Decision ... for piano solo.

Philadelphia, Elkan-Vogel co., inc.

30¢

© 14Nov46; publisher; EP10072.

I. Title.

Decision.

Byrd, Herman Lester.

EU 56005-46

Decision.

See

Chodorov, Edward.

DP 6691-1946

faa 1-13-47

DECISION. DU14865. SEE Dr. Christian, no.
486.

DECISION. DP23701. SEE Hackett, Walter
Anthony.

MAY 2 1950

original card

DECISION. DU16167. SEE The Hour of St.
Francis (Radio program)

DECISION! D unp. 11723. See Kaufman, Jerry
Ira.

Decision. SEE La Salle Extension
University, Chicago. Industrial
management service. Bulletin
no. 19.

THE DECISION. DU29492. SEE Leeds, Miriam
Judith.

JAN - 3 1952

THE DECISION. SEE Pitner, Monty.

DP 1954-1954

DECISION. DU26600. SEE Raisbeck, Robert B.

FEB 20 1951

D unp. 2999

Decision.

See

Randall, Ethel Claire

DECISION. DU30710. SEE Reed, Elizabeth
Eunice.

DECISION. DU34178. SEE Reardon, Mark
Sylvester.

E unpub. 8622

Decision.

see

Traussing, Franz.

kec 6-11-46

DECISION. DU19808. SEE Wollgien, Kurtis.

DECISION AT SEA. SEE Schlitz playhouse of
stars.

DECISION AT WILLIAMSBURG. Colonial
Williamsburg. Made by Knickerbocker
Productions. 19 min., sd., color, 16 mm.
Kodachrome.

© Colonial Williamsburg, inc.;
25 Jul 53; MF4243.

DECISION BEFORE DAWN. Twentieth Century-Fox Film Corp., 1951. 119 min., sd., b&w, 35mm. Based on the novel, "Call It Treason," by George Locke Howe.

Summary: After his capture by the American Army, a young German medical corpsman returns to a morally degraded Germany in the last year of World War II to serve as a spy for the Allies. Filmed in Western Germany.

Credits: Producers, Anatole Litvak, Frank McCarthy; director, Anatole Litvak; screenplay, Peter Viertel; music, Franz Waxman; film editor, Dorothy Spencer. Cast: Richard Basehart, Gary Merrill, Oskar Werner, Hildegarde Neff, Domini Blake, Huguette Blanchard.

© Twentieth Century-Fox Film Corp.;
20Dec51; LP1512.

MAR 10 1952

Decision for war, 1917.

SPENCER, SAMUEL R., JR.

Decision for war, 1917; the Laconia sinking and the Zimmerman telegram as key factors in the public reaction against Germany. 109 p.
© Richard R. Smith Publisher, inc.; 8Oct53; A111732.

I. Smith (Richard R.) Publisher, inc.

Decision in Germany.

CLAY, LUCIUS DU BIGNON.

Decision in Germany. [1st ed.] Garden
City, N. Y., Doubleday. 522 p. illus.
© on full-length book version; Lucius D.
Clay; 9Feb50; A41437. Appl. states pub.
in condensed form in New York Herald
Tribune, beginning Jan. 18, 1950; dis-
continued.

sh/r

Library of Congress
Copyright Office

ADD 1 3 1950

DECISION in Germany. SEE Clay, Lucius D.

Class A - 1

Class B5 - 19

JAN - 2 1951

Decision in Korea.

POATS, RUTHERFORD M.

Decision in Korea; with an introd. by
George Fielding Eliot. 340 p.
© McBride Co., inc.; 21Apr54;
A138369.

I. McBride Company, inc.

Library of Congress
Copyright Office

r/m

DECISION, INC.

**Decision, the graduate guide to
business. Oliver P. Bardes,
president & publisher. Cincin-
nati, 1953. 120 p. illus.**

© Decision, inc.; 2Mar53; A82721.

1 BARDES, OLIVER P.

CG

DECISION, INC.

Decision; the graduate guide to
business. Prospectus. 1953
Cincinnati ed. Cincinnati, c1952.
1 v. illus. cAppl. author:
Oliver P. Bardess © Decision,
inc.; 8Sep52; AA222074.

DECISION, INC. . SEE
Decision.

F

THE DECISION is yours, Doctor. KK78917.
SEE Pfizer (Charles) and Company, inc.

Decision-making and American values in school
administration.

COOPERATIVE PROGRAM IN EDUCATIONAL
ADMINISTRATION. MIDDLE ATLANTIC
REGION.

Decision-making and American values
in school administration. [A
statement drafted by George S.
Counts, based on a series of con-
ferences held at Teachers College
during the 1952-53 school year]
Published for the Cooperative Pro-
gram in Educational Administration,

Library of Congress
Copyright Office

(Cont'd. next card)
A132105

r/4

COOPERATIVE PROGRAM IN EDUCATIONAL
ADMINISTRATION. MIDDLE ATLANTIC
REGION.

Decision-making and American values
in school administration.

Card 2

Middle Atlantic Region, by the
Bureau of Publications, Teachers
College, Columbia University.

90 p. © Cooperative Program in
Educational Administration;

Library of Congress
Copyright Office

(Cont'd. next card)
A132105

r/4

COOPERATIVE PROGRAM IN EDUCATIONAL
ADMINISTRATION. MIDDLE ATLANTIC
REGION.

Decision-making and American values
in school administration.

Card 3

11Feb54; A132105.

I. Counts, George Sylvester.

II. Cooperative Program in Educa-
tional Administration.

Library of Congress
Copyright Office

r/4

Decision-making as an approach to the
study of international politics.

SNYDER, RICHARD CARLTON.

Decision-making as an approach to the
study of international politics,
by Richard C. Snyder, H. W. Bruck,
and Burton Sapin. Organizational
Behavior Section, Princeton Uni-
versity. 120 p. © Richard C.
Snyder, Henry Bruck & Burton M.
Sapin; 28Jun54; A146860.

- I. Bruck, Henry W., joint author.
- II. Sapin, Burton M., joint author.

Library of Congress
Copyright Office

cr/✓

A decision method for elementary algebra and geometry.

TARSKI, ALFRED.

A decision method for elementary algebra and geometry, by Alfred Tarski; prepared for publication with the assistance of J. C. C. McKinsey. 2d ed., rev. Berkeley, University of California Press, 1951. 63 p. © on additions & revisions; The Regents of the University of California; 13Nov51; A63547.

MAR 21 1952

I. California. University. Regents.

Library of Congress
Copyright Office

lwg/r

A DECISION must be made. See Weathers, Winston.
Adventures in radio. D pub. 10989.

DECISION of a woman. DU27994. SEE
Kramer, Muriel Elise.

JUL 10 1951

THE DECISION OF CHRISTOPHER BLAKE. Warner Bros. Pictures, Inc., 1948. 75 min., sd., b&w, 35mm. Based on the play, "Christopher Blake" by Moss Hart.

Summary: A drama about the effects of divorce upon a sensitive twelve-year-old boy who is forced to choose between his parents, both of whom he loves.

Credits: Produced and written for the screen by Ranald MacDougall; director, Peter Godfrey; Music, Max Steiner; music director, Leo F. Forbstein; film editor,

THE DECISION OF CHRISTOPHER BLAKE (Card 2)

Frederick Richards. Cast: Alexis Smith,
Robert Douglas, Cecil Kellaway, Ted
Donaldson, John Hoyt.

© Warner Bros. Pictures, Inc.; 27Dec48;
LP2042.

DECISION of destiny. See Gibbs, Archie Robert.

Du 9532-47

THE DECISION OF PETER FORREST. SEE
Dyer, Frederick C.

DU35404-1953

D unp.
2282

Decision; or Blind love goes begging.

See

Rosenfeld, Paul.

D unp.
2281

Decision; or Breaking point.

See

Rosenfeld, Paul.

Decision processes.

THRALL, ROBERT MCDOWELL, ed.

Decision processes, edited by R. M.

Thrall [and others] 332 p.

© John Wiley & Sons, inc.;

16Sep54; A152909.

I. Wiley (John) and Sons, inc.

Decision song.

M2146

TOVEY, HERBERT GEORGE, 1888-

.T

The decision song; [by] Herbert G. Tovey.
Wheaton, Ill., The Sacred Music Foundation.
[Close score] 5¢ © Herbert George
Tovey; 5Apr53; EP72526.

I. Title.

Library of Congress
Copyright Office

Decision through discussion.

Utterback, William Emil, 1897-

Decision through discussion, by William E. Utterback ... A manual for group leaders. [New York] The New York times, c1946.

35 p. 24 x 19^{cm}.

"A"

1. Discussion. 1. Title.

BF637.D5U8

374.24

47-3027

Library of Congress

Copyright

[5]

Decision through discussion.

UTTERBACK, WILLIAM EMIL.

Decision through discussion, a
manual for group leaders. Rev. ed.
Columbus, Dept. of Speech, Ohio
State Univ. 35 p. © The New
York Times Co.; 25Aug48; on illus. &
style revision of text; A28545.

I. New York Times Co.

Decision through discussion.

UTTERBACK, WILLIAM EMIL.

Decision through discussion, a manual for
group leaders. 3d ed. New York, Rine-
hart. 51 p. © William E. Utterback;
18May50; A44119.

Library of Congress
Copyright Office

JUN 19 1950
ma/sbn

Decision through discussion. AA33129.

See Utterback, William E

pam 8-20-47

DECISIONS. DU29296. SEE Booth, Willard
Claude.

DEC - 6 1951

G 2512

Decisions from the bench.

see

Muller, Amelia Annie

The decisive battles of the Western World, and
their influence upon history.

FULLER, JOHN FREDERICK CHARLES.

The decisive battles of the Western
World, and their influence upon
history. Vol. 1. Eyre & Spottis-
woode. 602 p. © John Frederick
Charles Fuller; 14May54; AIO-4404.

DECISIVE episodes of chivalry. DU13993. SEE
Campbell, Leslie Michael.

Decius, Nicolaus.

TO GOD ON HIGH; by Nicolaus Decius,
tr. William Ball, arr.; men's voices.
© 14Mar24, E584691. R82111, 13Aug51,
Archibald T. Davison (A of arr.)

SEP 25 1951

Library of Congress
Copyright Office

✓
M2074 DECIUS, NICOLAUS.

.2 To God on high be thanks and praise
.D [by] Nicolaus Decius, arr. by
K[atherine] K[ennicott] D[avis]
English translation by K. K. D. ©
E. C. Schirmer Music Co., Boston;
18Mar48; on arrangement; EP24563.
Score: chorus (SA) and piano or organ.

✓
Decius, Nikolaus tr.

*1

M2092 LUNDQUIST, MATTHEW NATHANIEL,

.4 1886-

.L All glory be to God on high; choral-
motet for four-part chorus of
mixed voices, a cappella [by]
Matthew Lundquist, based on a
melody in Der Psalter. [Words by]
Nikolaus Decius, tr. from the
German by Catherine Winkworth.
© E. C. Schirmer Music Co., Boston;
10Dec47; EP24184.

✓
M2094 DECIUS, NIKOLAUS, supposed composer.
.3 All glory be to God on high; text: Nikolaus
.D Decius, melody: ascr. N. Decius,
harmonization: Johann Kugelman [edited
by Martin Bangert and Paul Rosel]
Allein Gott in der Hoeh' sei Ehr'. (Lauda-
mus Dominum, 14) [Score: SSA or TBarB;
English words] 12¢ © on editing; Con-
cordia Pub. House, St. Louis; 23Jul51;
EP56696.

SEP 2 1 1951

I. Title. II. Title: Allein Gott in der Hoeh'
sei Ehr'.

Library of Congress
Copyright Office

(Continued on next card)

M2094 DECIUS, NIKOLAUS, supposed composer.
.3 All glory be to God on high. EP56696.
.D (Card 2)

[III. Bangert, Martin John, 1900-
IV. Rosel, Paul, 1914-]

xM2093.3

M2199

.E

Deck, joint lyricist.

[Evans, D Emlyn]

From cross to throne ... arranged by
Griffith J. Jones; [words by Jones-Deck]
Winona Lake, Ind., The Rodeheaver Hall-
Mack co.

© arrangement, 20Mar46; The Rode-
heaver company, Winona Lake, Ind.; EP2715

Score: soprano, chorus (SATB) and
piano.

I. Jones, lyricist. II. Deck, joint
lyricist. III. Jones, Griffith J., arr.
IV. Title. Music Cat.

Library of Congress
Copyright Office

xM2072.4

Deck, Donald E.

OLD HANK; w, m & © Donald E. Deck
22Apr52 EU272388

Library of Congress
Copyright Office

Deck, Doris.

HIT ME ON THE HEAD AND CALL ME

"MAMA" m Robert L. Carleton, ©

w Doris Deck 26Oct47 EU100590

Deck, Doris

Hurrah, guess what? w D. Deck, m Louis
Tobin. © Doris Deck, Lakeview,
Or.; 5Mar47; EU65820.

Library of Congress
Copyright Office

Deck, Doris.

MY HEART SAYS MOONLIGHT MAGIC © w
Doris Deck m Ben Patton 10May49
EU170376

Library of Congress
Copyright Office

Deck, Doris.

*1

M1658 HALL, DAVID.

.066H Our Oregon; words by Doris Deck,
music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
22Mar48; EP25641.

Deck, Doris Vivian.

JUST WAITIN'; w Doris Vivian Deck m
Ken Watkins © Doris Vivian Deck &
Ken Watkins 25Aug52 EU285997

DECK, GEORGE CHARLES ©

Lok-it trouser & skirt hanger. Pen-
oil drawing. © 2Apr52; IU7718.

Deck, Gladys Elizabeth.

HAIL, HOLY QUEEN; with w, m & © Gladys
Elizabeth Deck 23Feb54 EU348468

Deck, Gladys Elizabeth.

LITTLE FLOWER; w, m & © Gladys Eliza-
beth Deck 5Feb51 EU228245

MAR 9 - 1951

Library of Congress
Copyright Office

Deck, J. G.

BAPTISMAL HYMN; w J. G. Deck, m
Herbert G. Tovey. © 1Aug25,
E626866. R104346, 11Dec52,
Herbert G. Tovey (A)

Library of Congress
Copyright Office

Deck, J. G.

A LITTLE WHILE HE'LL COME AGAIN;
w J. G. Deck, m Herbert G. Tovey.
© 1Aug25, E626546. R104345,
11Dec52, Herbert G. Tovey (A)

Deck, Josef, joint author.

VIDA, FRANZ.

Klinische Prüfung der Organ- und
Krankheitszeichen in der Iris,
von Franz Vida und Josef Deck.
Mit einem Geleitwort von
E. Volhard. 281 p. © Karl F.
Haug Verlag; 1Nov53 (in notice:
1954); AFO-13686.

1. Deck, Josef, joint author.
II. Haug (Karl F.) Verlag.

Deck, Jos. G.

O LAMB OF GOD, STILL KEEP ME; w Jos. G.
Deck, m William J. Marsh; mixed
chorus. © 15Jun26, E641721. R113516,
18Jun53, William J. Marsh (A)

Deck, Mary Grace.

THE KEY TO MY HEART w Mary Grace

Deck m Robert VanSickle © w

Robert Lee Deck 18Mar48 EU125103

DECK, NORTHCOTE.

The war that never ends. 16 p.,
illus. © Inter-Varsity Christian
Fellowship; 22Jun49; AA132167.

E unpub 8036

Deck, Robert Lee

Broken heart; words and music by
Robert Lee Deck.

Melody with chord indications.

First line: The moon is softly
shining.

© 1 c 2-21-46; Robert Lee Deck,
Churubusco, Ind.; E unpub 8036.

ksk 5-31-46

Deck, Robert Lee.

THE KEY TO MY HEART w Mary Grace

Deck m Robert VanSickle © w

Robert Lee Deck 18Mar48 EU125103

Deck, Robert Lee.

MY YESTERDAY'S LOVE w William B.
Welch m Robert VanSickle © w
Robert Lee Deck 18Mar48 EU125102

Library of Congress
Copyright Office

Deck, Robert Lee.

Sweetheart, don't say goodbye;
words by R. L. Deck.

Melody and chord symbols.

© 4-19-46; R. L. Deck, Churubusco,
Ind.; EU 17287.

Deck, Viola Y.

Springtime in Washington, D. C.; w & m
V. Y. Deck. © Viola Y. Deck, West
Potomac Park, Washington, D. C.;
19Feb47; EU63510.

KK 1373

Deck brush with Squeegee.

see

Arco sales associates, inc.

4-29-46 rs

The deck of a ship is my home.
Firehammer, Welton Edward.

Deck of cards.

© American Music, Inc.; 3Feb48; EP133903.

1959 reg.

DECK plans and details, destroyer U. S. S. Farragut,
1934. I 1854 see Hornsby, Thomas.

vm 4-4-47

I 1673

...Deck-spotting control board.

see

Spees, A

T

DECK THE HALL. Nos galan; arr.
Frederick Erickson; mixed voices.
© on arr.; 9Nov26; E652003.
Frederick Erickson (A); 21Oct54;
R137605.

Deck the hall.

M2095 BARNARD, PARKE SEBASTIAN, 1922-
.B Deck the hall; Christmas carol for mixed
 voices, a cappella, S. A. T. B. [Words]
 traditional. Welsh carol arr. by Parke
 S. Barnard. (Choral octavos, no. 1130)
 18¢ © on arrangement; Hall & McCreary
 Co., Chicago; 2Sep50; EP49239.

I. Title.

Library of Congress
Copyright Office

xM2092.6

OCT 23 1950

Deck the hall.

M2075

.B

BECKHARD, ROBERT L

1917-

Deck the hall; Christmas carol, old Welsh
carol, arr. by Peter Stone [pseud.] (Pro
Art choral, no.1530) [Score: chorus (SA or
TB) and piano] 16¢ NM: arrangement
© Pro Art Publications, Westbury, N.Y.;
12Apr54; EP79924.

I. Title.

Library of Congress

xM2074.2

xM2073.2

Deck the hall.

M2075 STONE, PETER.

.S Deck the hall; Christmas carol, old Welsh
carol arr. by Peter Stone [words
traditional. For] S.A.T.B., a cappella ad
lib. (Pro art choral, no. 1299) 16¢
© on arrangement; Pro Art Publications,
New York; 28May51; EP55019.

I. Title.

xM2072.4

Library of Congress
Copyright Office

DEC 23 1951

Deck the hall.

M2075

.H

HYDE, GEORGE W

Deck the hall; for mixed chorus. Old
Welsh air, arr. by George Hyde. [With
piano acc.] © on arrangement; Shawnee
Press, inc., Delaware Water Gap, Pa.;
8Jul53; EP73288.

I. Title.

Library of Congress

xM2072.6

M13
.P

Deck the hall.

Pasquet, Jean.

Deck the hall; postlude on the
Christmas carol. New York, Edwin H.
Morris & company, inc. 50¢

© 4Sep45; 2c 15Mar46; publisher;
EP2307. Correcting EP134974.

I. Title.

Deck the hall.

M2075
.B

BECKHARD, ROBERT L 1917-
Deck the hall; S.A.B., old Welsh carol,
arranged by Peter Stone [pseud., tradi-
tional words] (Pro Art choral, no.1374)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
21Apr52; EP61879.

I. Title.

Library of Congress
Copyright Office

xM2072.3

Deck the hall.

M2095

WALKER, MARK, arr.

.W

Deck the hall; S.A.T.B., old Welsh carol,
arr. by Mark Walker [edited by Lloyd F.
Sunderman] (Bourne choralmaster series,
714) [With piano reduction] 20¢ ©
Bourne, inc., New York; 3Nov52;
EP66363.

I. Title. [II. Sunderman, Lloyd
Frederick]

Library of Congress
Copyright Office

xM2092.4

Deck the hall.

M2075

BECKHARD, ROBERT L

1917-

B

Deck the hall; S.S.A., old Welsh carol,
arranged by Peter Stone [pseud., tradi-
tional words] (Pro Art choral, no.1375)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
21Apr52; EP61880.

I. Title.

Library of Congress
Copyright Office

xM2074.3

K 2882

Deck the hall.

see

Norcross

M2075

.P

Deck the hall with boughs of holly.

Phelps, Richard Lutz.

Deck the hall with boughs of holly;
for four-part chorus of mixed voices.
Traditional [words] old Welsh melody.
[Boston] E. C. Schirmer music co.

© arrangement, 25Oct46; publisher;
EP9351.

I. Title.

Music cat.

xM2072.4

.P

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DECK THE HALLS; with w, m arr Norman
Kador Luboff © on arr Sammy Cahn
Music Publications 31Jul53 EU325570

Library of Congress

M2095
.S

Deck the halls.

Scholin, Carl Albert.

Deck the halls, for junior choir ...
intermediate choir ... senior choir ...
Traditional Welsh Christmas carol. [St.
Louis, Hunleth music co.] 16¢

© arrangement, 20Jul46, composer, St.
Louis; EP5018.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2092.6

Deck the halls.

M2075

OLSON, ROBERT G

1913-

.0

Deck the halls; old Welsh carol arr. by
Robert G. Olson. (Christmas choral
music, 2151) [Score: SATB and optional
piano] 20¢ Appl. author: Clayton F.
Summy Co., employer for hire of Robert
Olson. © on arrangement; Clayton F.
Summy Co., Chicago; 16Nov53; EP76463.

I. Title.

Library of Congress
Copyright Office

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xM2095
xM2092.4

DECK the halls, Jingle bells (and)
Up on the housetop. A Little
Golden Record. SEE Simon and
Schuster, inc. KK46595.

Deck the halls with boughs of holly.

[Siegel, Arsene Frederic] arr. EP9509.

77

Deck the hadd with boughs of holly.

Phelps, Richard Lutz. EP9351.

DECK THYSELF MY SOUL; communion
hymn, w Johann Frank, & m; mixed
voices. © 22Jan21, E502326.
R28956, 4Feb48, Arthur Shepherd
(A of m)

Library of Congress
Copyright Office

Deck thyself, my soul.

M2094 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.7 Deck thyself, my soul [by] F. Melius
.C Christiansen, melody by Johann
Cruger, [words by] J. Frank, arr.
[by] Oscar R. Overby. (Augsburg
choral library, 1027) © Augsburg
Publishing House, Minneapolis;
13Dec46; on arrangement; EP32105.
Score: soprano, chorus (SSAA) and
piano reduction.

I. Cruger, Johann. II. Frank, J.,
lyricist. III. Overby, Oscar Rudolph,
1892- arr.
IV. Title.

Library of Congress
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DECK THYSELF, MY SOUL, WITH GLADNESS;
w J. Frank, m Johann Cruger, SATB
arr. F. Melius Christiansen. © on
arr., 2Nov25, EP72178. R119857,
28Oct53, F. Melius Christiansen (A)

Deck thyself, my soul, with gladness.

M2072

CRÜGER, JOHANN, 1598-1662.

.5

Deck thyself, my soul, with gladness;

.C

S.A.T.B. [by] Johann Crüger, arr. by Kent
Harris [pseud., words by Johann Franck,
tr. by Catherine Winkworth] (Pro Art
choral, no.1446) [With piano acc.] 18¢
© on arrangement; Pro Art Publications,
New York; 14Apr53; EP70599.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Deckard, Bob, joint composer.

Williams, Billy. I'm headin' east.

Deckard, Pearl Loretta.

THE SONG OF THE HOLY SPIRIT m James
Charles McNeil © w Pearl Loretta
Deckard 9Aug48 EU140238

Library of Congress
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Deckard, Ronald Eugene.

TANTALIZING EYES; w, m & © Ronald
Eugene Deckard 5Aug54 EU367026

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DECKARD, RONNIE. SEE
Deckard, Ronald Eugene, 1934-

EU367026

DECKARD.

The bird. Print: © Louis F. Dow co.,
St. Paul; 26Dec46; K 6689.

trm 28Jul47

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Let's make up. Print. © Louis F. Dow
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trm 28Jul47

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Pin cushion. Print. © Louis F. Dow
co., St. Paul; 26Dec46; K 6685.

trm 28Jul47

DECKARD.

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St. Paul; 26Dec46; K 6678.

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Deckbar, Frederick Arthur.

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Deckbar & George Alvin Matthew

Oldenburg 18Sep47 EU93909

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Decked with wild flowers. See
Lure of the woodland.

Deckelman, Arthur.

MY LOVE, MY LIFE, TO YOU; w Arthur
Deckelman m Ivan Fox arr Charlotte
Davis © Arthur Deckelman & Ivan Fox
11Apr51 EU235120

Revised
18Feb52

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Copyright Office

1952

D unp. 4820

Dockelman, Ethel, joint author
Maxie on the merry-go-round.

See

Liss, Joseph

Deckelman, Gene Darell.

NOW SHE CARES NO MORE FOR ME; w Gene
Darell Deckelman m Carney Hefley
Moore arr Winfield Scott Moore 3d
© Gene Darell Deckelman, Carney
Hefley Moore & Winfield Scott
Moore 3d 10Nov53 EU337475

Deckelman, Gene Darell.
YOU THOUGHT YOU BROKE MY HEART; w, m &
© Grover Clyde Rush & Gene Darell
Deckelman 10Mar54 EU350499

Library of Congress
Copyright Office

DECKELMAN, UNCLE BUD. SEE
Deckelman, Gene Darell, 1927-

EU350499

Decken in Rundfilet. SEE Boyers
Bunte Reihe Handarbeit. Bd. 2044.

P

DECKER, ALBERT.

Culdoscopy, a new technic in gynecologic and obstetric diagnosis. With a foreword by Richard W. Te Linde. Philadelphia, 1952. 148 p. illus. (American monograph series) © W. B. Saunders Co.; 12Jun52; A68044.

AA 7267

Decker (Alfred) & Cohn, inc.

Accent on spring. 1946. *Society brand
clothes. Newspaper ad-mat service. Spring -
summer 1946.*

© 3-15-46; 2c 3-18-46; Alfred Decker
& Cohn, inc., Chicago; AA 7267.

KK 3123

Decker (Alfred) & Cohn, inc., claimant.
Society brand clothes. (Men's clothing)
[Philadelphia, Printed by Curtis
pub. co.] © 1946.

clipping.

Print.

© 5-8-46; 2c 5-10-46; Chicago;

KK 3123.

6-4-46 rs

KK 2404

Decker (Alfred) & Cohn, inc., claimant.

Society brand clothes. The right of way in
style. (Men's clothing) [Philadelphia, Printed
by Curtis pub. co.] cl946.

Clipping.

Print.

© 4-10-46; 2 c 4-13-46; Chicago; KK 2404.

AFP 4-24-46

KK 3857

Decker (Alfred) & Cohn, inc., claimant.
Society brand clothes, smart style.
(Men's clothing) [Philadelphia, Printed
by Curtis pub. co.] © 1946.
clipping.

Print.

Appl. title: The right of way in
style.

© 6-5-46; 2c 6-7-46; Chicago;
KK 3857.

6-21-46 rs

J 713

Decker, Ammiel F , claimant
Airplane tower.

Photographic print.

© 1c 5-2-46; Pelham, N. Y.; J 713.

mfp 9-10-46

DECKER, AMMIEL F.

Helpcall. A sales talk or lecture for sales
managers. © Ammiel F. Decker, Pelham, N. Y.;
lc 27May47; C 1455.

DECKER, AMMIEL POLGER ©.

Design for help-call-signal. Mechan-
ical drawing. © 1c 16Aug48;
IP4901.

DECKER, AMMIEL FOLGER ©.

Drawing for SOS help-call-signal.

Mechanical drawing. © 1c 19Aug48;

IU4907.

DECKER, AMMIEL FOLGER ©.

Kombo automatic burglar and fire help
call. Technical drawing. © 1c

28Mar49; IU5503.

DECKER, AMMIEL FOLGER.

Safety-seals, a lecture or sales talk.

© Ammiel F. Decker; 1c 18Feb48; C2186.

Decker, Ann.

YOU MADE ME FORGET HOW TO SMILE; w Ann
Decker m James Charles McNeil © Ann
Decker 90ct53 EU333681

DECKER, ANN WRIGHT.

The cage and the door, a play in three acts,
by Ann Wright [pseud.] © Ann Wright Decker;
10 14May48; DU14659.

DECKER, ANN WRIGHT.

Strike a happy medium, by Ann Wright and
Genevieve Paget. A play in three acts. ©
Ann Wright Decker and Genevieve Paget, New
York; 1c 28May47; D unp. 10036.

Decker, Antoinette Carman.

SLEEPYHEAD; w, m & © Antoinette
Carman Decker 21Jul53 EU325178

Library of Congress

Revised
14Oct53

M1630

.2

DECKER, ARLAND ASA, 1890-

.D

For you and me; words and music by
Arland Decker. [c1945] © Arland
A. Decker, Fresno, Calif.;
7Dec46; EP11537.

I. Title.

Music Cat.

Decker, Bernice.

THE YELLOW JACKET; incidental music,
m E. M. Butterfield, Bernice Decker,
May Grady & others; pf. © 2Jun19;
E454029. R14777; 5Jan47; Eliza-
beth Merz Butterfield (A), Chevy
Chase, Md.

Decker, Billy.

POSSUM TROT BOOGIE m Louis Tobin ©
w Billy Decker 18May48 EU130925

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Decker, Blanche.

I'VE MET THE SWEETEST GIRL m Leo &
Hector Richard, © w Blanche Decker
27Jul47 EU86528

Decker, Blanche.
JUST YOU m Ronald Buck © w Blanche
Decker 2Jan48 EU114567

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Decker, Blanche.

MY DREAM MAN; w Blanche Decker m
Louis Tobin © Blanche Decker
17Mar52 EU268005

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Decker, Charles Allen.

FREUD, SIGMUND.

The interpretation of dreams. Translated
by A. A. Brill. [Indexer, Charles Allen
Decker. New York, Modern Library.
477 p. (The Modern Library of the
world's best books, 96) © on index;
Random House, inc.; 14Mar50; A41797.

I. Brill, A. A., tr.

II. Decker, Charles Allen.

III. Random House, inc.

APR 17 1950

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Decker, Charles DeForest, sr.

Oh! What's the use of living?
Words by C. D. Decker, sr.

© 10-31-46; C. D. Decker, sr.,
Avondale Estates, Ga.; EU43876.

DECKER, Charles E. SEE
Studies in minor folds. R33278.

DECKER, CHARLES JOSEPH ©.

The game of "Empire." [Rules]

4 l., illus. © 30 Jun 49;

AA121219.

Decker, Charles L., joint author.

EDWARDS, MORRIS OSWALD.

The serviceman and the law [by] Morris O. Edwards and Charles L. Decker. 6th ed. [Previous editions have title: The soldier and the law] Harrisburg, Pa., Military Service Pub. Co. 401 p. illus. © on additions & revisions; Morris O. Edwards & Charles L. Decker; 28Jun51; A56695.

I. Decker, Charles L., joint author.

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AUG 10 1951

Decker, Charles L., joint author.

EDWARDS, MORRIS OSWALD.

The serviceman and the law [by] Morris O. Edwards and Charles L. Decker. 6th ed., rev. [Pub. in 1949 under title: The soldier and the law] Harrisburg, Pa., Military Service Pub. Co., 1953. 403 p. illus. © on additions & revisions; Morris O. Edwards & Charles L. Decker; 21May53; A91965.

I. Decker, Charles L., joint author.



Decker, Charles L., joint author.

EDWARDS, MORRIS OSWALD.

The soldier and the law [by] Morris O.
Edwards and Charles L. Decker. 5th ed.
[First to 4th ed. by J. A. McComsey and
M. O. Edwards] Harrisburg, Pa.,
Military Service Pub. Co. 365 p. illus.
© Morris O. Edwards & Charles L.
Decker; 7Nov49; on additions, revisions
& corrections; A37843.

I. Decker, Charles L., joint author.

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DECKER, CLARENCE RAYMOND.

A place of light; the story of a
university presidency [by]
Clarence R. Decker [and] Mary
Bell Decker. Hermitage House.
288 p. © Clarence R. & Mary
Bell Decker; 12Mar54; A129597.

I. Decker, Mary Bell, joint author.

DECKER, CLARENCE RAYMOND.

The Victorian conscience. New York,
Twayne Publishers [1952] 213 p. illus.
© Clarence R. Decker; 23Oct52; A77742.

Library of Congress
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DECKER, CLARENCE RAYMOND.

The Victorian conscience. New York,
Twayne Publishers [1952] 213 p. illus.
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Decker, D. D.

AMERICAN MANAGEMENT ASSOCIATION.

Labor-management cooperation for
increased productivity. [Papers
by C. G. Frantz, D. D. Decker,
Ernest Dale, C. R. O'Brien and
Peter F. Drucker] 48 p. (Its
Production series, no. 175)

© American Management Association,
New York; 22Apr48; A22112.

(Continued on next card)

AMERICAN MANAGEMENT ASSOCIATION.
Labor-management cooperation ...
(Card 2)

- I. Dale, Ernest.
- II. O'Brien, C. R.
- III. Drucker, Peter F.
- IV. Frantz, C. G.
- V. Decker, D. D.

ml/b

A22112

DECKER, DELLA WEST.

Christmas star. Radio script. (Turning
point) © Della West Decker, New York;
lc 22Jan47; D unp. 7780.

DECKER, DELLA WEST.

Mama's boy, a thirty minute dramatic script.

(Turning point) Radio script. © Della W.

Decker, New York; lc 22Jan47; D unp. 7779.

Decker, Della West, author
A woman of America.

See

Series file in Unit A.

Decker, Della West.
A woman of America.

See

A woman of America.

DECKER, DON, pseud. SEE
Shingledecker, Donald Lamar, 1917-

EU202217

MAY - 9 1950

Decker, Donald.

SAILING ACROSS THE SEA; w & m Jerry
Dostal & Donald Decker © Jerry Dostal
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DECKER, Donald G., joint author.

The companion book for How and why
conclusions. AA96642. SEE Mac-
cracken, Helen Dolman.

DECKER, Donald G., joint author.

The companion book for the How and
why club. AA96638. SEE Maccracken,
Helen Dolman.

DECKER, Donald G., joint author.
The companion book for How and
why discoveries. AA96640. SEE
Maccracken, Helen Dolman.

DECKER, Donald G., joint author.
The companion book for How and
why experiments. AA96639. SEE
Macoracken, Helen Dolman.

DECKER, Donald G., joint author.

The companion book for How and why
explorations. AA96641. SEE

Maccracken, Helen Dolman.

Decker, Donald G. The how and why club. See
Frasier, George Willard.

Decker, Donald G

joint author.

Frasier, George Willard, 1890-

The how and why club [by] George Willard Frasier [and others], Illus. by Guy Brown Wiser [and] Claude E. Leet. Syracuse, N. Y., L. W. Singer Co., ©1947.

352 p. illus. (part col.) 21 cm. (The scientific living series; the how and why science books)

1. Readers and speakers—Science.
scientific living series.

I. Title. II. Series: The

PE1127.S3F65 1947

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[2]

Decker, Donald G., joint author.

FRASIER, GEORGE WILLARD.

The how and why club [by] George Willard
Frasier, Helen MacCracken, Donald G.
Decker [and] Daniel C. McNaughton; illus.
by Guy Brown Wiser [and] Claude E. Leet.
352 p. (The scientific living series; the
how and why science books) © The L. W.
Singer Co., inc., Syracuse, N. Y.; 6Jan49;
on revisions; A31896.

I. MacCracken, Helen (Dolman) joint author.

II. Decker, Donald G., joint author.

III. Singer (L. W.) Co., inc.

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Decker, Donald H., joint author

Frasier, George Willard

How and why conclusions [by]
George Willard Frasier [and others]
Syracuse, N. Y., L. W. Singer Co.,
c1947.

426 p.

The Scientific living series)

cc 29047 inc

Decker, Donald G., joint author.

FRASIER, GEORGE WILLARD.

How and why conclusions [by] George Willard Frasier, Helen Dolman MacCracken, Donald G. Decker [and] Daniel C. McNaughton. Art direction: Guy Brown Wiser. 416 p. illus. (The Scientific living series; the how and why science books) © The L. W. Singer Co., inc., Syracuse, N. Y.; 5Aug49; on revisions; A35771.

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II. McNaughton, Daniel C., joint author.

III. Singer (L. W.) Co., inc.

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Decker, Donald G.
Frasier, George Willard, 1890-

How and why discoveries [by] George Willard Frasier,
Helen Dolman MacCracken, Donald G. Decker [and] Daniel
C. McNaughton. Illus. by Guy Brown Wiser [and] Claude
E. Leet. Syracuse, N. Y., L. W. Singer Co., ©1947.

384 p. illus. (part col.) 21 cm. (The scientific living series; the
how and why science books)

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Decker, Donald G., joint author.

FRASIER, GEORGE WILLARD.

How and why discoveries [by] George Willard Frasier, Helen Dolman MacCracken, Donald G. Decker [and] Daniel C. McNaughton. Illus. by Guy Brown Wiser [and] Claude E. Leet. 384 p. (The Scientific living series; the how and why science books) © The L. W. Singer Co., inc., Syracuse, N. Y.; 14Jan49; on revisions; A31899.

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II. Decker, Donald G., joint author.

III. Singer (L. W.) Co., inc.

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A31899

Decker, Donald G. How and why experiments.
See Frasier, George Willard.

Decker, Donald G., joint author.

FRASIER, GEORGE WILLARD.

How and why experiments [by] George Willard Frasier, Helen Dolman MacCracken, Donald G. Decker [and] Daniel C. McNaughton. Illus. by Guy Brown Wiser [and] Claude E. Leet. 384 p. (The Scientific living series; the how and why science books) © The L. W. Singer Co., inc., Syracuse, N. Y.; 2Jan49; on revisions; A31895.

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FRASIER, GEORGE WILLARD.

How and why experiments ... (Card 2)

I. MacCracken, Helen (Dolman), joint author.

II. Decker, Donald G., joint author.

III. Singer (L. W.) Co., inc.

Decker, Donald G., joint author.

Frasier, George Willard, 1890 -

How and why explorations [by]
George Willard Frasier [and others]
Syracuse, N. Y., S. W. Singer Co.,
c1947.

The Scientific living series)

co 29047 mc

Decker, Donald G., joint author.

FRASIER, GEORGE WILLARD.

How and why explorations [by] George Willard Frasier, Helen Dolman MacCracken, Donald G. Decker [and] Daniel C. McNaughton. Art direction: Guy Brown Wiser. 416 p. illus. (The Scientific living series; the how and why science books) © The L. W. Singer Co., inc., Syracuse, N. Y.; 9Jul49; on revisions; A35770.

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FRASIER, GEORGE WILLARD.

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II. McNaughton, Daniel C., joint author.

III. Singer (L. W.) Co., inc.

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Decker, Donald G., ed.

COLORADO. STATE COLLEGE OF EDUCATION, GREELEY. CONSERVATION SYMPOSIUM, 1952.

Suggested material for teaching conservation in the elementary school, produced by the Elementary Committee, under the direction of Donald G. Decker, Ezra C. Harrah [and Harley F. Glidden] Greeley, 1952. 93 p. © Ezra Clarence Harrah, Donald G. Decker & Harley F. Glidden; 8Sep52; A70132.

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GREELEY. CONSERVATION SYM-
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- I. Harrah, Ezra Clarence, ed.
- II. Decker, Donald G., ed.
- III. Glidden, Harley F., ed.

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Decker, Donald G., ed.

COLORADO. STATE COLLEGE OF EDUCATION, GREELEY. CONSERVATION SYMPOSIUM, 1952.

Suggested material for teaching conservation in the secondary school, produced by the Secondary Committee, under the direction of Harley F. Glidden, Ezra C. Harrah [and Donald G. Decker] Greeley, 1952. 124 p. illus. © Ezra Clarence Harrah, Donald G. Decker & Harley F. Glidden; 8Sep52; A70133.

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Decker, Donald G., ed.

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Suggested material for teaching conservation in the secondary school. (Card 2)

- I. Harrah, Ezra Clarence, ed.
- II. Decker, Donald G., ed.
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